

Hesitation

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Jamie Marshall (USA)
音樂: Where Is the Love? - Black Eyed Peas



STEP RIGHT TO RIGHT, DRAG LEFT TOWARD RIGHT, ROCK LEFT BACK, RECOVER RIGHT, STEP LEFT TO LEFT

1-2 Step right to right, drag left towards right
3&4 Rock left back, recover to right, step left diagonally left (10:30)

KICK RIGHT FORWARD, STEP RIGHT NEXT TO LEFT, STEP LEFT IN PLACE, SWIVELS

5&6 Kick right forward, step right next to left, step left in place (10:30)
7&8 Swivel (feet together) left, swivel right, swivel left to center (weight on left) (12:00)

POINT RIGHT TO RIGHT, STEP RIGHT NEXT TO LEFT TURNING ¼ RIGHT, POINT LEFT TO LEFT, REPEAT

9&10& Point right to right, step right next to left turning ¼ right, point left to left, step left next to right (9:00)
11&12 Point right to right, step right next to left turning ¼ right, point left to left (6:00)

CROSS LEFT OVER RIGHT, POINT RIGHT TO RIGHT, TURN BACK ½ RIGHT STEPPING RIGHT TO RIGHT, TURN ½ RIGHT ON BALL ON RIGHT, POINT LEFT TO LEFT

13-14 Cross left over right, point right to right
15-16 Turn back ½ stepping right to right, turn ½ right on ball of right, point left to left (6:00)

ROCK LEFT BACK, RECOVER ONTO RIGHT, TOUCH LEFT NEXT TO RIGHT, TAP LEFT TO LEFT, TAP LEFT TO LEFT, STEP LEFT TO LEFT

17&18 Rock left back, recover onto right, touch left next to right
19&20 Tap left to left, tap left to left, step left to left (6:00)

ROCK RIGHT BACK, RECOVER ONTO LEFT, TOUCH RIGHT NEXT TO LEFT, TAP RIGHT TO RIGHT, TAP RIGHT TO RIGHT, STEP RIGHT TO RIGHT

21&22 Rock right back, recover onto left, touch right next to left
23&24 Tap right to right, tap right to right, step right to right (6:00)

STEP ¼ LEFT, KICK RIGHT FORWARD, SQUAT SLIGHTLY AS TOUCH RIGHT BACK, TURN ¼ RIGHT TAKING WEIGHT ON RIGHT

25-26 Step ¼ left, kick right forward
27-28 Squat slightly as touch right back, turn ¼ right taking weight on right (6:00)

STEP LEFT FORWARD, TURN 360 ON BALL OF LEFT, STEPPING RIGHT NEXT TO LEFT, STEP LEFT BACK, DRAG RIGHT NEXT TO LEFT

29-30 Step left forward, turn 360 on ball of left, stepping right next to left
31-32 Step left back, drag right next to left

REPEAT
