

# Here With Me (P)

COPPER KNOB  
BYEPOSTETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: The Angels (SA)  
音樂: Heaven Must Be Missing an Angel - Tavares



**Position: Facing each other, hand in hand, Man on inside lady outside**

## **SIDE, TOGETHER, FORWARD, TOUCH, ½ TURN, SIDE, TOGETHER**

### **MAN**

1-2            Step left foot to left, step right next to left (weight on right) (holding hands)  
3-4            Step forward left, touch right next to left (weight on left) (release left hand)  
5-6            Step right to right side, ½ turn right stepping down on left (raise right hand)  
7-8            Right to right side, touch left next to right (re-join holding both hands)

### **LADY**

1-2            Side step left, drag right to left and put weight onto it  
3-4            Step forward left, touch right to left (release right hand)  
5-6            Make ½ turn over left shoulder stepping back onto right foot & touch left to right  
7-8            Step left to side and touch right to left (re-join holding both hands)

**As you turn on counts 5-6, man raises his right hand as lady turns left & man turns right - fingertip to fingertip  
On counts 7- 8 you will have changed sides from when you started, i.e. Man on outside**

## **CHASSE, ROCK, RECOVER, STEP ½ TURN, PIVOT ½ TURN**

### **MAN**

9&10          Step left to side, close right beside left, left step to side (left, right, left)  
11-12         Rock back right behind left, recover weight to left (release right hand)  
13-14         Step back onto right foot making ¼ turn left, step left to side making ¼ turn left (weight on left) (man releases both hands)  
15-16         Step slightly forward on right, pivot ½ turn left (weight on left) (rejoin hands after ½ turn with lady)

### **LADY**

9&10          Step right to side, close left beside right, right step to side (right, left, right)  
11-12         Rock back left behind right, recover weight to right (release left hand)  
13-14         Step back onto left foot making ¼ turn right, step right to right side making ¼ turn right (weight on right)  
15-16         Step slightly forward on left, pivot ½ turn to the right (weight on right - rejoin hands)

## **SHUFFLE FORWARD, ½ TURN SHUFFLE, ROCK, RECOVER, ROCK & CROSS**

### **MAN**

17&18         Right shuffle forward making ¼ turn right (around back of lady)  
**Drop right hand, raise left, lady will turn under her own arm**  
19&20         Left shuffle back making a ¼ turn right  
21-22         Rock back on right, recover weight to left (rejoin holding both hands)  
23&24         Rock right to right side, recover weight to left (&), cross right over left

### **LADY**

17&18         Left shuffle forward making a ¼ turn left (left, right, left)  
19&20         Right shuffle back making ¼ 2 turn left (lady will turn left under her own right arm)  
21-22         Rock back left and recover (rejoin holding both hands)  
23&24         Rock left to side, recover weight to right (&) cross left over right

**& CROSS, WEAVE, 2 COUNT JAZZ BOX (FULL TURN RIGHT FOR LADY) SLIDE, TOGETHER**

**MAN**

&25-26 Left step to left side (&), cross right over left, left step to left  
27-28 Step right behind left, step left to left side

**Release right hand, and raise left arm**

29-30 Cross step right over left, step slightly back on left  
31-32 Right step/slide long step to right side, touch left beside right

**LADY**

&25-26 Step right to right (&), cross left over right, right step to right  
27-28 Cross left behind, step right to side making a  $\frac{1}{4}$  turn right (release left hand, and raise right)  
29-30 Step slightly forward on left, turn a  $\frac{3}{4}$  turn right stepping right in place (turning under mans left arm)  
31-32 Left step/slide long step to left, drag and step right beside left (weight on right)

**Alternate: lady and man can release both hands and both full turn**

**REPEAT**

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