

# Here Comes Trouble

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Jennifer Bonds (USA)  
音樂: That's the Kind of Mood I'm In\* - Patty Loveless



## RIGHT TOE, HEEL, CROSS, & HEEL, LEFT TOE, HEEL. CROSS, & HEEL

- 1-2      With weight on left foot, touch right toe next to left foot, then touch right heel next to left foot  
3&4      Cross right foot in front of left foot stepping down on it, for and step back on left foot and touch right heel forward  
&5-6      For and bring right foot home and step on it, touch left toe next to right foot, then touch left heel next to right foot  
7&8      Cross left foot in front of right foot stepping down on it, for and step back on right foot and touch left heel forward

## RIGHT TRIPLE-STEP, ½ TURN TO RIGHT

- &1&2      For and bring left foot home and triple-step traveling forward right, left, right  
3      Hook your left foot behind your right ankle/heel  
4      Turn ½ turn to your right on the ball of right foot with left foot hooked

## LEFT COASTER-STEP

- 5&6      Step back on left foot, step together with your right foot, and forward on your left foot

## SCUFF, HITCH, ¼ TURN & POINT

- 7      Scuff your right foot next to your left foot  
&      Hitch right knee up for and, at the same time turn ¼ turn to your left on your left foot  
8      Bring right foot out pointing to your right side

## RIGHT KICK, CROSS, & POINT, LEFT KICK, CROSS, & POINT

- 1&2      Kick right foot forward then cross right foot in front of left foot and point left foot to left side  
3&4      Kick left foot forward then cross left foot in front of right foot and point right foot to right side

## POINTS, ¼ TURN & BODY-ROLL

- &5&6      Bring right foot home and point left foot to left side, bring left foot home and point right foot to right side  
7-8      Swivel ¼ turn to your right and do a body-roll ending up with your weight on your left foot  
Option: On counts 7&8 you can swivel left, right, left turning ¼ turn to your right if body-roll is not your thing.

## TRIPLE-STEP, ¼ TURN, STEP ½ TURN

- 1&2      Triple-step to the right stepping right, left, right with a ¼ turn to your right  
3-4      Step on your left foot and pivot ½ turn to your right and step on your right foot

## TRIPLE-STEP, KICK-BALL CHANGE

- 5&6      Triple-step traveling forward left, right, left  
7&8      Kick right foot forward, step on the ball of right foot, and step on the left foot

## REPEAT

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