

Here Comes The Night

COPPER **KNOB**
BY STEPHENETS

拍數: 0 牆數: 1 級數: Intermediate
編舞者: Ian Dunn (AUS)
音樂: Here Comes the Night - Dwight Yoakam



Sequence: AB, AB, B, AB, B

SECTION A

HEEL, BALL, STEP, TOE, HEEL, TOE, STEP (DWIGHTS)

- 1&2 Right heel forward, step right back, left forward (toe angled at 45 degrees left) (moving forward right 45, body angled to left 45)
3& Right toe beside left & twisting left heel right, right heel beside left & twisting left toe right
4& Right toe beside left & twisting left heel right, step forward right (straighten to front wall)

HEEL, BALL, STEP, TOE, HEEL, TOE, STEP. (APPLE JACKS)

- 5&6 Left heel forward, step left back, right forward (moving forward left 45, body angled to right 45)
7& Twist left heel left heels together toes apart, toes together heels apart
8& Heels together toes apart, straighten to front wall hitch right in front of left

HEEL, BALL, STEP, TOE, HEEL, TOE, HOLD

- 1&2 Right heel forward, step right back, left forward (toe angled at 45 degrees left) (moving forward right 45, body angled to left 45)
3& Right toe beside left & twisting left heel right, right heel beside left & twisting left toe right
4& Right toe beside left & twisting left heel right, step forward right (straighten to front wall)

ROCK, RETURN, TRIPLE ½ TURN

- 5-6 Rock/step left forward, rock back onto right
7&8 Triple step left-right-left turning ½ turn left

1-16 Repeat above 16 counts in mirror image to the back wall

SECTION B

STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE ¾ TURN

- 1-2 Long step right to right 45, drag left to meet right touch left toe beside right foot
3-4 Long step left to left 45, drag right to meet left touch right toe beside left foot
5-6 Rock/step forward on right, rock back on left
7&8 Triple step right-left-right turning ¾ turn right

STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE ¾ TURN

- 1-2 Long step left to left 45, drag right to meet left touch right toe beside left foot
3-4 Long step right to right 45, drag left to meet right touch left toe beside right foot
5-6 Rock/step forward on left, rock back on right
7&8 Triple step left-right-left turning ½ turn left

STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE ¾ TURN

- 1-2 Long step right to right 45, drag left to meet right touch left toe beside right foot
3-4 Long step left to left 45, drag right to meet left touch right toe beside left foot
5-6 Rock/step forward on right, rock back on left
7&8 Triple step right-left-right turning 450 degrees right (substitute ¼ turn only if required)

STEP, LOCK, LOCK SHUFFLE, STEP, PIVOT ½, RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step left forward, lock right behind left
3&4 Step left forward, lock right behind left, step left forward
5-6 Right forward pivot $\frac{1}{2}$ turn left, step forward on left
7&8& Stomp forward feet slightly apart right-left-right-left (on the last two b sections only just walk forward right-left on beats 7-8 only to match the rhythmic feel)

REPEAT
