

# Here Comes The Night

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 0                      牆數: 1                      級數: Intermediate  
編舞者: Ian Dunn (AUS)  
音樂: Here Comes the Night - Dwight Yoakam



Sequence: AB, AB, B, AB, B

## SECTION A

### HEEL, BALL, STEP, TOE, HEEL, TOE, STEP (DWIGHTS)

- 1&2                      Right heel forward, step right back, left forward (toe angled at 45 degrees left) (moving forward right 45, body angled to left 45)  
3&                      Right toe beside left & twisting left heel right, right heel beside left & twisting left toe right  
4&                      Right toe beside left & twisting left heel right, step forward right (straighten to front wall)

### HEEL, BALL, STEP, TOE, HEEL, TOE, STEP. (APPLE JACKS)

- 5&6                      Left heel forward, step left back, right forward (moving forward left 45, body angled to right 45)  
7&                      Twist left heel left heels together toes apart, toes together heels apart  
8&                      Heels together toes apart, straighten to front wall hitch right in front of left

### HEEL, BALL, STEP, TOE, HEEL, TOE, HOLD

- 1&2                      Right heel forward, step right back, left forward (toe angled at 45 degrees left) (moving forward right 45, body angled to left 45)  
3&                      Right toe beside left & twisting left heel right, right heel beside left & twisting left toe right  
4&                      Right toe beside left & twisting left heel right, step forward right (straighten to front wall)

### ROCK, RETURN, TRIPLE ½ TURN

- 5-6                      Rock/step left forward, rock back onto right  
7&8                      Triple step left-right-left turning ½ turn left  
  
1-16                      Repeat above 16 counts in mirror image to the back wall

## SECTION B

### STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE ¾ TURN

- 1-2                      Long step right to right 45, drag left to meet right touch left toe beside right foot  
3-4                      Long step left to left 45, drag right to meet left touch right toe beside left foot  
5-6                      Rock/step forward on right, rock back on left  
7&8                      Triple step right-left-right turning ¾ turn right

### STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE ¾ TURN

- 1-2                      Long step left to left 45, drag right to meet left touch right toe beside left foot  
3-4                      Long step right to right 45, drag left to meet right touch left toe beside right foot  
5-6                      Rock/step forward on left, rock back on right  
7&8                      Triple step left-right-left turning ½ turn left

### STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE ¾ TURN

- 1-2                      Long step right to right 45, drag left to meet right touch left toe beside right foot  
3-4                      Long step left to left 45, drag right to meet left touch right toe beside left foot  
5-6                      Rock/step forward on right, rock back on left  
7&8                      Triple step right-left-right turning 450 degrees right (substitute ¼ turn only if required)

### STEP, LOCK, LOCK SHUFFLE, STEP, PIVOT ½, RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step left forward, lock right behind left  
3&4 Step left forward, lock right behind left, step left forward  
5-6 Right forward pivot  $\frac{1}{2}$  turn left, step forward on left  
7&8& Stomp forward feet slightly apart right-left-right-left (on the last two b sections only just walk forward right-left on beats 7-8 only to match the rhythmic feel)

**REPEAT**

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