

# Hell's Kitchen

**COPPER** KNOB  
BY STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Liam Hrycan (UK)  
音樂: Hell's Kitchen - Ronan Hardiman



Start Step 1 on the strong climax beat at 0:11 after the thunderous, instrumental crescendo. From 0:11-0:51, speed of dance is slow (109bpm). Speed up on Steps 25&26 (Forward right shuffle) of the 2nd wall at 0:51. Then from 0:51-2:44, speed of dance is fast (138bpm). At 2:44 the dance speeds up gradually on Step 41 (Left foot over right), right to the end of the track (2:56) ending after Steps 7&8 (Forward left shuffle-ending with left stomp forward!)

## HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT SHUFFLE, LEFT SHUFFLE

1&            Touch right heel forward, replace right foot beside left  
2&            Touch left heel forward, replace left foot beside right  
3-4           Touch right heel forward, touch right toe back  
5&6           Forward right shuffle  
7&8           Forward left shuffle

## HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT BACK, LEFT SLIDE BACK, RIGHT BACK, LEFT SLIDE BACK, RIGHT STOMPS

9&            Touch right heel forward, replace right foot beside left  
10&           Touch left heel forward, replace left foot beside right  
11-12        Touch right heel forward, step right foot back  
13-14        Slide/step left foot back beside right, step right foot back  
15            Slide/step left foot back beside right  
&16           Stomp right foot in place twice

## RIGHT CHASSE, LEFT STOMP AND CLAPS, LEFT MODIFIED ROLLING GRAPEVINE (FULL), RIGHT STOMPS

17&18       Right chasse  
19            Stomp left foot beside right  
&20           Clap hands twice  
21-23        Rolling grapevine (full turn) on 3 counts (left-right-left)  
&24           Stomp right foot beside left twice

## RIGHT SHUFFLE, HEEL SWITCHES, LEFT SHUFFLE WITH FOOT SLIDES, RIGHT STOMP, LEFT STOMP

25&26        Forward right shuffle  
27&           Touch left heel forward, replace left foot beside right  
28&           Touch right heel forward, replace right foot beside left  
29&30        Forward left shuffle  
&31           Slide right foot beside left, slide left foot forward  
&32           Stomp right foot beside left, stomp left foot in place

## LEFT GRAPEVINE WITH LEFT CHASSE (¼-RIGHT), RIGHT STEP/½ PIVOT, RIGHT SHUFFLE

33-34        Step left foot to left side slightly forward, step right foot behind left  
35&36        Left chasse making a ¼ left  
37-38        Step right foot forward, pivot ½ turn left  
39&40        Forward right shuffle

## RIGHT SYNCOPATED WEAVE

41&           Step left foot over right, step right foot to right side

- 42& Step left foot behind right, step right foot to right side
- 43& Step left foot over right, step right foot to right side
- 44& Step left foot behind right, step right foot to right side

**MODIFIED LEFT SHUFFLE WITH CLAP, CLAP TWICE**

- 45-46 Stomp left foot forward, hold position and clap hands
- &47 Stomp right foot forward beside left, stomp left foot forward
- &48 Clap hands twice

**REPEAT**

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