

Hell's Kitchen

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Liam Hrycan (UK)
音樂: Hell's Kitchen - Ronan Hardiman



Start Step 1 on the strong climax beat at 0:11 after the thunderous, instrumental crescendo. From 0:11-0:51, speed of dance is slow (109bpm). Speed up on Steps 25&26 (Forward right shuffle) of the 2nd wall at 0:51. Then from 0:51-2:44, speed of dance is fast (138bpm). At 2:44 the dance speeds up gradually on Step 41 (Left foot over right), right to the end of the track (2:56) ending after Steps 7&8 (Forward left shuffle-ending with left stomp forward!)

HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT SHUFFLE, LEFT SHUFFLE

1& Touch right heel forward, replace right foot beside left
2& Touch left heel forward, replace left foot beside right
3-4 Touch right heel forward, touch right toe back
5&6 Forward right shuffle
7&8 Forward left shuffle

HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT BACK, LEFT SLIDE BACK, RIGHT BACK, LEFT SLIDE BACK, RIGHT STOMPS

9& Touch right heel forward, replace right foot beside left
10& Touch left heel forward, replace left foot beside right
11-12 Touch right heel forward, step right foot back
13-14 Slide/step left foot back beside right, step right foot back
15 Slide/step left foot back beside right
&16 Stomp right foot in place twice

RIGHT CHASSE, LEFT STOMP AND CLAPS, LEFT MODIFIED ROLLING GRAPEVINE (FULL), RIGHT STOMPS

17&18 Right chasse
19 Stomp left foot beside right
&20 Clap hands twice
21-23 Rolling grapevine (full turn) on 3 counts (left-right-left)
&24 Stomp right foot beside left twice

RIGHT SHUFFLE, HEEL SWITCHES, LEFT SHUFFLE WITH FOOT SLIDES, RIGHT STOMP, LEFT STOMP

25&26 Forward right shuffle
27& Touch left heel forward, replace left foot beside right
28& Touch right heel forward, replace right foot beside left
29&30 Forward left shuffle
&31 Slide right foot beside left, slide left foot forward
&32 Stomp right foot beside left, stomp left foot in place

LEFT GRAPEVINE WITH LEFT CHASSE (¼-RIGHT), RIGHT STEP/½ PIVOT, RIGHT SHUFFLE

33-34 Step left foot to left side slightly forward, step right foot behind left
35&36 Left chasse making a ¼ left
37-38 Step right foot forward, pivot ½ turn left
39&40 Forward right shuffle

RIGHT SYNCOPATED WEAVE

41& Step left foot over right, step right foot to right side

- 42& Step left foot behind right, step right foot to right side
- 43& Step left foot over right, step right foot to right side
- 44& Step left foot behind right, step right foot to right side

MODIFIED LEFT SHUFFLE WITH CLAP, CLAP TWICE

- 45-46 Stomp left foot forward, hold position and clap hands
- &47 Stomp right foot forward beside left, stomp left foot forward
- &48 Clap hands twice

REPEAT
