

# Heat Of The Night

**COPPER** KNOB  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數:  
編舞者: Alan Robinson (UK)  
音樂: Give Me Just One Night (Una Noche) (Hex Hector Radio Edit) - 98 Degrees



Music starts with quick "thump " beat then count 64 counts till break in music. Count 5,6,7,8 at start of break

## ROCK FORWARD ON RIGHT, REPLACE, COASTER, ROCK FORWARD ON LEFT, REPLACE, COASTER

1-2            Rock forward on right using just the toe of the foot, replace weight on left  
3&4           Step back on right, step together with left, step forward slightly with right  
5-6           Rock forward on left using just the toe of the foot, replace weight on right  
7&8           Step back on left, step together with right, step forward slightly on left

## PIVOT, FORWARD LOCK STEP, LEFT MAMBO STEP, RIGHT MAMBO STEP

9-10           Step forward on right, pivot  $\frac{1}{2}$  turn to left  
11&12        Step forward on right, lock left behind, step forward on right  
13&14        Rock out left to left, replace weight on right, step left next to right  
15&16        Rock out right to right, replace weight on left, step right next to left

## SIDE TOE TOUCHES WITH $\frac{1}{4}$ TURN LEFT, SAILOR STEPS RIGHT & LEFT

17&           Touch left toe to left, bring left to side of right  
18&           Touch right toe to right, bring right to side of left  
19&           Touch left toe to left, bring left side of right with  $\frac{1}{4}$  turn left  
20            Touch right toe to right  
21&22        Step right behind left, step in place on left, step right slightly to right  
23&24        Step left behind right, step in place on right, step left slightly to left

## PIVOT, COASTER, HIP BUMPS MOVING FORWARD

25-26        Step forward on right, keeping weight on right pivot  $\frac{1}{2}$  turn to left  
27&28        Step back on left, step together with right, step forward slightly on left  
29&30        Step forward on right bumping hip forward, bump left hip back, bump right hip forward  
31&32        Step forward on left bumping hip forward, bump right hip back, bump left hip forward

## REPEAT

You can give a big finish to the dance with the last step. You should hit it on count 5. Instead of a left rock forward step forward with an arm flourish!