

# Hearts Are Wild

COPPER KNOB  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Wild at Heart - Lari White



## SIDE TOUCH, HOLD, SYNCOPATED FOOT SWITCH, SIDE TOUCH, HOLD, 2X HEEL SWITCHES-SIDE TOUCHES

- 1-2            Touch right toe to right side, hold
- &3-4         Step right foot next to left, touch left toe to left side, hold
- &5            Step left foot next to right, touch right heel forward
- &6            Step right foot next to left, touch left heel forward
- &7            Step left foot next to right, touch right toe to right side
- &8            Step right foot next to left, touch left toe to left side

## CROSS SHUFFLE, SIDE STEP, ½ LEFT, FORWARD CROSS ROCK, ROCK BACKWARD, SIDE STEP, ½ RIGHT & FINGER SNAPS

- 9&10         Cross step left foot over right, step right foot behind left, cross step left foot over right
  - 11-12        Step right foot to right side, turn ½ left & step left foot to left side
  - 13-14        Cross rock right foot forward over left, rock back onto left foot
  - 15-16        Step right foot to right side, turn ½ right & step left foot to left side, clicking fingers
- On count 16 as you turn, raise both forearms upwards and to the side of the head, as you step onto left foot click fingers of both hands,**

## 4X TOE / HEEL STRUTS WITH FINGER SNAPS

**The next 8 counts - keep forearms raised**

- 17-18        (Body turned diagonally right) step backward on right toe, drop right heel to floor & click fingers
- 19-20        (Body turned diagonally left) step backward onto left toe, drop left heel to floor & click fingers
- 21-22        (Body turned diagonally right) step backward on right toe, drop right heel to floor & click fingers
- 23-24        (Body turned diagonally left) step backward onto left toe, drop left heel to floor & click fingers

## FORWARD SHUFFLE, ¼ RIGHT WITH CHASSE SHUFFLE, 2X JUMP ROCKS WITH HIP BUMPS, 4X KNEE POPS

- 25&26        Step forward onto right foot, close left foot behind right, step forward onto right foot
- 27&28        Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side
- 29            Jump onto right foot (turning foot slightly inward) and bump hips to right
- 30            Jump onto left foot (turning foot slightly inward) and bump hips to left
- &31&32        Knee pops: left-right-left-right (weight should be on left foot)

## REPEAT

## TAG

**At the end of the 2nd and 6th walls**

- &1&2         Knee pops: left-right-left-right (weight should be on left foot)