

Hearts Are Wild

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Improver
編舞者: William Sevone (UK)
音樂: Wild at Heart - Lari White



SIDE TOUCH, HOLD, SYNCOPATED FOOT SWITCH, SIDE TOUCH, HOLD, 2X HEEL SWITCHES-SIDE TOUCHES

1-2 Touch right toe to right side, hold
&3-4 Step right foot next to left, touch left toe to left side, hold
&5 Step left foot next to right, touch right heel forward
&6 Step right foot next to left, touch left heel forward
&7 Step left foot next to right, touch right toe to right side
&8 Step right foot next to left, touch left toe to left side

CROSS SHUFFLE, SIDE STEP, ½ LEFT, FORWARD CROSS ROCK, ROCK BACKWARD, SIDE STEP, ½ RIGHT & FINGER SNAPS

9&10 Cross step left foot over right, step right foot behind left, cross step left foot over right
11-12 Step right foot to right side, turn ½ left & step left foot to left side
13-14 Cross rock right foot forward over left, rock back onto left foot
15-16 Step right foot to right side, turn ½ right & step left foot to left side, clicking fingers
On count 16 as you turn, raise both forearms upwards and to the side of the head, as you step onto left foot click fingers of both hands,

4X TOE / HEEL STRUTS WITH FINGER SNAPS

The next 8 counts - keep forearms raised

17-18 (Body turned diagonally right) step backward on right toe, drop right heel to floor & click fingers
19-20 (Body turned diagonally left) step backward onto left toe, drop left heel to floor & click fingers
21-22 (Body turned diagonally right) step backward on right toe, drop right heel to floor & click fingers
23-24 (Body turned diagonally left) step backward onto left toe, drop left heel to floor & click fingers

FORWARD SHUFFLE, ¼ RIGHT WITH CHASSE SHUFFLE, 2X JUMP ROCKS WITH HIP BUMPS, 4X KNEE POPS

25&26 Step forward onto right foot, close left foot behind right, step forward onto right foot
27&28 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side
29 Jump onto right foot (turning foot slightly inward) and bump hips to right
30 Jump onto left foot (turning foot slightly inward) and bump hips to left
&31&32 Knee pops: left-right-left-right (weight should be on left foot)

REPEAT

TAG

At the end of the 2nd and 6th walls

&1&2 Knee pops: left-right-left-right (weight should be on left foot)