# Hollaback

1-2

COPPER

拍數: 32

級數:

編舞者: Judy McDonald (CAN)

音樂: Hollaback Girl - Gwen Stefani

### STEP RIGHT SIDE, LEFT BALL CHANGE, LEFT KICK, LEFT BALL CROSS

牆數:4

Step right to side, step left behind right

&3&4 Step right in place, kick left forward, step left back, step right across in front of left

# LEFT VINE, RIGHT TOGETHER, HEAD TURNS LEFT, THEN CENTER

- 5-6 Step left to side, step right behind left
- &7&8 Step left to side, step right together, turn head to side look forward

# SHOULDER ISOLATIONS - FORWARD, BACK, FORWARD, BACK, HEAD FLOP TO LEFT

- 1&2& Push shoulders forward, pull shoulders back, hold, push shoulders forward
- 3&4 Hold, pull shoulders back, bend head to left as if trying to touch ear to shoulder

# The shoulders move on the drum beat so it may be easier to listen for that than to count it

# WALK FORWARD RIGHT, LEFT, RIGHT, LEFT (WITH ATTITUDE)

5-8 Walk forward right, left, right, left

Put some attitude into these walks

#### RIGHT STEP TO SIDE, LEFT TOGETHER, HIP ROLLS TWICE

1-4 Step right to side (angle body a bit to left), step left together, roll hips around to the left for count 3-4

# HEEL SWITCHES RIGHT, LEFT, RIGHT BALL CHANGE (MAKING ¼ TURN RIGHT)

5&6& Touch right heel forward, step right together, touch left heel forward, step left together 7&8 Touch right heel forward, step right back, step left forward

# RIGHT SHUFFLE FORWARD, LEFT HITCH PULL BACK, LEFT STEP BACK, RIGHT STEP TOGETHER

- 1&2& Step right forward, step left beside right, step right forward, hitch left knee up while pulling your body back (stick your bum out)
- 3&4 Hold (or you can still be pulling back here), step left back, step right forward

# RIGHT STEP SIDE, LEFT STEP SIDE, LEFT HEEL DROP

5-8 Step right to side, step left to side, lift left heel, drop left heel

# REPEAT

