

# Holdin' On To Love

**COPPERKNOB**  
STEPSHEETS

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: David Ridgard (UK)  
音樂: I'm Holdin' On to Love (To Save My Life) - Shania Twain



## LOCK STEP SHUFFLE, ½ TURN SHUFFLE

1-2            Step right, lock left behind right  
3&4            Shuffle forward right, left, right  
5-6            Step forward left ½ turn right  
7&8            Shuffle forward left, right, left

## GRAPEVINE RIGHT, HITCH, GRAPEVINE LEFT, HITCH 3 X ¼ TURNS LEFT

9-10            Step right to right side, step left behind right  
11-12           Step right to right side, hitch left knee  
13-14           Step left to left side, step right behind left  
15-16           Step left to left side, hitch right knee  
17-18           Step forward right ¼ turn left  
19-20           Step forward right ¼ turn left  
21-22           Step forward right ¼ turn left

## CROSS SHUFFLE, ROCK

23&24           Cross right over left, shuffle right, left, right  
25-26           Rock left to left side, replace weight on to right  
27&28           Cross left over right, shuffle left, right, left  
29-30           Rock right to right side, replace weight on to left

## CHASSE RIGHT, HEELS X 4

31&32           Step right to right side, bring left to right, step right to right side  
33-34           Left heel forward, back to place  
35-36           Right heel forward, back to place  
37-38           Left heel forward, back to place  
39-40           Right heel forward, tap right toe next to left, keeping weight on left

## SHUFFLE FORWARD AND BACK

41&42           Shuffle forward right, left, right  
43&44           Shuffle forward left, right, left  
45&46           Shuffle back right, left, right  
47&48           Shuffle back left, right, left

## POINT, ½ TURN RIGHT, JAZZ BOX

49-50           Point right toes back and hold  
51-52           ½ turn right and hold  
53-54           Cross left over right, step back right  
55-56           Step left to left side, tap right beside left

## REPEAT

Keep dancing when break comes

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