

Hold Your Horses

COPPER KNOB
STEPPERS

拍數: 52 牆數: 2 級數: Beginner
編舞者: Trevor Smith (AUS)
音樂: Why Have You Been Gone So Long - Stacy Dean Campbell



Awarded 3rd place in "Beginner Division" choreography -- South Australian Freestyle Championships 1997

RIGHT KICK TWICE, BACKWARD STEP TWICE, FORWARD TOE/HEEL STRUT TWICE, REPEAT

1-2 Kick right foot forward twice
3-4 Step back on right foot, step back on left foot
5-6 Step forward on right toes, clap hands as you drop right heel
7-8 Step forward on left toes, clap hands as you drop left heel
9-16 Repeat steps 1-8

RIGHT TOUCH, STEP BEHIND, LEFT TOUCH, STEP BEHIND, REPEAT

17-18 Touch right toes to right, step right foot across behind left
19-20 Touch left toes to left, step left foot across behind right
21-24 Repeat steps 17-20

STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN RIGHT

25-26 Step forward onto right foot, lock left foot up behind right
27-28 Repeat steps 25-26
29-30 Step forward onto ball of right foot, pivot ½ turn (½ turn) right hitching left leg

STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN LEFT

31-32 Step forward onto left foot, lock right foot up behind left
33-34 Repeat steps 31-32
35-36 Step forward onto ball of left foot, pivot ½ turn (½ turn) left hitching right leg

STEP ACROSS, SNAP, STEP LEFT, SNAP, STEP ACROSS, SNAP, STEP LEFT TOGETHER WITH CLAP

37-38 Looking left step right foot across in front of left, snap fingers
39-40 Looking straight ahead step left onto left foot, snap fingers
41-42 Looking left step right foot across in front of left, snap fingers
43-44 Looking straight ahead step left onto left foot, touch right foot beside left with clap

RIGHT VINE WITH ½ TURN RIGHT, STEP ACROSS, SNAP, STEP LEFT, TOGETHER WITH CLAP

45-46 Step right onto right foot, step left foot across behind right
47-48 Step right onto ball of right foot and pivot ½ turn (½ turn) right, step left onto left foot
49-50 Looking left step right foot across in front of left, snap fingers
51-52 Looking straight ahead step left onto left foot, touch right foot beside left with clap

REPEAT