

# Hokonui Waltz

COPPER KNOB  
BY SHEETS

拍數: 48      牆數: 4      級數: Intermediate waltz  
編舞者: Judith Campbell (NZ)  
音樂: The Last Waltz - Rodney Crowell



## SPIN & WALTZ FORWARD

- 1-3      Step forward right foot (left foot by right ankle) and turn  $\frac{1}{2}$  to right, step left down next to right, step right next to left  
4-6      Basic waltz step forward on left foot

## HEEL GRIND WITH A $\frac{1}{4}$ TURN RIGHT: STEP DRAG & TAP

- 1      Place right heel by left toe & fan toes out to right, taking the weight onto right heel, turning a  $\frac{1}{4}$  to right  
2      Place left foot next to right  
3-4      Step right foot next to left, take a large step to left on left foot (bending left knee, right leg straight)  
5-6      Drag right toe on floor bringing it in & lifting off floor, tap right foot next to left foot

## 1 & $\frac{1}{4}$ ROLL TO RIGHT: OR (ALTERNATIVE STEP): SAILOR SHUFFLE LEFT FOOT

- 1-2      Turning  $\frac{1}{4}$  to right ; step forward on right, step forward on left turning  $\frac{1}{2}$  to right  
3      Step back on left turn  $\frac{1}{2}$  to right

### Alternative for the above 3 counts

- 1-3      Turning a  $\frac{1}{4}$  right stepping forward onto right foot, step left foot next to right, step right foot forward taking the weight  
4-6      (Sailor) step left foot behind right, step right to right side, step left foot in place

## SAILOR SHUFFLE RIGHT FOOT: CURTSEY TURN

- 1-3      (Sailor) step right foot behind left, step left to left side, step right foot in place  
4-6      (Curtsey turn): place left foot behind right foot (bending knees), turn  $\frac{3}{4}$  to left on ball of foot, hold or transfer weight to left foot

## CROSS ROCKS: TWICE

- 1-3      Step right foot across left diagonal, step left in place, bring right foot in next to left (facing front)  
4-6      Step left across right diagonal, step right in place, bring left foot next to right (facing front)

## CROSS, ROCK, RECOVER TWICE MOVING DIAGONALLY FORWARD

- 1      Taking a large step with right foot diagonally across left (bending knees)  
2      Step left foot diagonally left straightening both legs and lifting up on balls of feet  
3      Recover onto right foot transferring weight to right foot  
4-6      Repeat these 3 counts stepping left over to right diagonal, rock recover

## FORWARD ROCK & $\frac{1}{2}$ TURN: TWICE

- 1-3      Rock forward on right foot, stepping back on left foot taking a  $\frac{1}{2}$  turn to right, step right foot next to left foot  
4-6      Rock forward on left foot, step back on right foot making a  $\frac{1}{2}$  turn to the left, step left foot next to right

## STEP: STEP FORWARD: $\frac{1}{2}$ PIVOT: TWICE

- 1-2      Step forward on right foot (bending knees), step left foot forward on balls of feet (straightening legs)  
3-4      Turn  $\frac{1}{2}$  to the right on both balls of feet, step forward on left foot (bending knees)

5-6

Step forward on right ball of foot (straightening legs), turn  $\frac{1}{2}$  to left on both balls of foot

**REPEAT**

**This music is 5 minutes long but, there is a pause in the music just before 4 minutes. Feel free to finish here if you wish. (the bending & straightening gives a nice lilted feel)**

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