

# Hitch & Cross

拍數: 56      牆數: 4      級數: Improver  
編舞者: K. S. Twinkletoe (INA)  
音樂: Babalou - The Tractors



## DIAGONAL FORWARD STEP, HITCH, TOUCH, KICK, LEFT, TOGETHER, BACK, STOMP

1-2      Step right diagonal forward right, hitch left knee  
**Raise right hand up snapping fingers, swinging left arm slightly behind**  
3-4      Touch left toe beside right, kick left forward  
5-8      Step left to left, step right beside left, step left back, stomp down right beside left

## DIAGONAL BACK STEP, HITCH, TOUCH, KICK, RIGHT, TOGETHER, FORWARD, STOMP

1-2      Step left diagonal back left, hitch right knee  
**Raise left hand up snapping fingers, swinging right arm slightly behind**  
3-4      Touch right toe beside left, kick right forward  
5-8      Step right to right, step left beside right, step right forward, stomp down left next to right

## STEP ¼ RIGHT, TOUCH, CROSS TOE STRUTS: LEFT- RIGHT, BACK ROCK, TOUCH

1-4      Turning ¼ right step right side, touch left beside right, cross touch left toe over right, step left heel down  
**Click fingers of right hand above shoulder**  
5-6      Cross touch right toe over left, step right heel down  
**Click fingers of left hand above shoulder**  
7-8      Rock back on left, touch right beside left

## STEP ¼ RIGHT, TOUCH, CROSS TOE STRUT, HEEL JACK, HOP BACK, TOUCH

1-4      Turning ¼ right step right side, touch left beside right, cross touch right toe over left, step left heel down  
5-8      Hop right slightly back, tap left heel diagonal forward left, hop left back, touch right beside left

## STEP ¼ RIGHT, WEAVE TO RIGHT, CROSS ROCKING CHAIR

1-4      Turning ¼ right step right side, cross left over right, step right side, cross left behind right  
5-8      Feet still crossed: rock forward on right, rock back on left, repeat 5-6

## HITCH, CROSS, HITCH, CROSS, WEAVE, UNWIND

1-4      Hitch right, cross right over left, mirror 1-2 with left  
5-8      Cross right over left, step left side, cross step right behind left, unwind ½ right (weight on right)

## POINT-CROSS, POINT CROSS, TOUCH, POINT, HITCH

1-4      Point left toe side, cross step left over right, mirror 1-2 with right  
**Swing both arms to the left and right snapping fingers on counts 1 and 3 respectively**  
5-8      Step left back, touch right toe beside left, point right toe to right, hitch right  
**On count 8 bend body slightly forward while clicking fingers and put both arms back**

## REPEAT

## CLOSING

When using Babalou after dancing 9 times, step right forward, then pivot ¼ left you'll end facing front wall