# Hillbilly Nuts



編舞者: Vicky King

音樂: Little Ramona - BR5-49



## SHIMMY, SHAKES, STOMP, STOMP, LIFT AND LOWER HEEL

1&2&	Bump hips and shoulders right, left, right, left
3&4&	Bump hips and shoulders right, left, right, left

Stomp right foot slightly out right sideStomp left foot slightly out to left side

7 Turn toes slightly inward while rocking up on balls of both feet and bending knees toward

each other

8 Bring feet back together and back to the floor

## STEP, ¼ TURN, STEP, ¼ TURN, STEP, ¼ TURN, STEP, ¼ TURN

Step right look follward	9	Step right foot forward
--------------------------	---	-------------------------

10 Pivot ¼ turn to the left weight on left (swaying hips as you turn)

11 Step right foot forward

12 Pivot ¼ turn to the left weight on left (swaying hips as you turn)

13 Step right foot forward

14 Pivot ¼ turn to the left weight on left (swaying hips as you turn)

15 Step right foot forward

Pivot ¼ turn to the left weight on left (swaying hips as you turn)

You should now be facing starting wall as you complete

## SCOOT, SLAP, SCOOT, SLAP, STEP, PIVOT, STEP, ¾ TURN

17	Scoot forward	d on both fe	et, (feet slig	htly apart)

Slap thighs with both hands

19 Scoot forward on both feet, (feet slightly apart)

Slap thighs with both handsStep forward on right foot

22 Pivot ½ turn to the left transfer weight to left

23 Step forward on right foot

24 Pivot ¾ turn to the left transfer weight to left

## **ROCK STEPS FORWARD BACK**

25	Rock forward on right foot
26	Recover back on left foot
27	Rock backwards on right foot
28	Recover forward on left foot
29	Rock forward on right foot
30	Recover back on left foot
31	Step in place with right foot
32	Step left foot next to right foot

## **REPEAT**