

# Hillbilly Hitch

**COPPER KNOB**  
BY STEPHEN BERTS

拍數: 60      牆數: 2      級數: Improver  
編舞者: Sharon May (UK)  
音樂: Salty Dog Blues - The GrooveGrass Boyz



## FORWARD SHUFFLES X 4

1            Step forward right to right diagonal  
&2          Close left beside right. Step forward right  
3            Step forward left to left diagonal  
&4          Close right beside left. Step forward left  
5            Step forward right to right diagonal  
&6          Close left beside right. Step forward right  
7            Step forward left to left diagonal  
&8          Close right beside left. Step forward left

## SIDE TOUCHES & SHIMMY

9-10        Touch right toe to right side. Place right foot beside left  
11-12      Touch left toe to left side. Place left foot beside right  
13-16      Shimmy shoulders at same time bending knees slightly down then up again over 4 counts

## FAN TOES & STOMPS

17-18      Point right toe to right side (swiveling on the heel). Place right toe beside left  
19-20      Point left toe to left side (swiveling on the heel). Place left toe beside right  
21-22      Point right toe to right side and at the same time point left toe to left side (swiveling on the heels). Return toes to place  
23-24      Step forward right. Step forward left

## HEEL HOOKS, GRAPEVINE RIGHT & TOUCH

25&        Hook right foot in front of left leg. Touch right toe in place  
26-28&    Repeat "25 &" 3 times  
29-30      Step right to right side. Cross left behind right  
31-32      Step right to right side. Touch left beside right

## GRAPEVINE LEFT, ¼ TURN, MONTEREY TURNS TWICE SHIMMY WITH KNEE BEND

33-34      Step left to left side. Cross right behind left  
35-36      Step left to left side turning ¼ turn left. Touch right beside left

### For styling this can be done as a rolling vine

37-38      Touch right toe to right side. Place right beside left  
39-40      Touch left toe to left side. Turning ½ turn over left shoulder place left beside right  
41-42      Touch right toe to right side. Place right beside left  
43-44      Touch left toe to left side. Turning ½ turn over left shoulder place left beside right  
45-56      Repeat steps 33 - 44  
57-60      Shimmy shoulders bending knees slightly down then up again over 4 counts

## REPEAT

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