

# Highways Regrets

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Improver  
編舞者: David J. McDonagh (WLS)  
音樂: Highway of Regret - The Bellamy Brothers



## RIGHT: SIDE-CLOSE-SIDE-CLOSE-CROSS, LEFT: SIDE-CLOSE-SIDE-CLOSE-CROSS

1-2      Step right to right side, step left beside right  
3&4      Step right to right side, step left beside right, cross-step right over left  
5-6      Step left to left side, step right beside left  
7&8      Step left to left side, step right beside left, cross-step left over right

## 2 (½-RIGHT) ROCKING MONTEREY TURNS

1&      Rock right to right side, rock weight back onto left  
2      Complete ½ turn over right shoulder stepping right beside left  
3&4      Rock left to left side, rock weight back onto right, step left beside right  
5&      Rock right to right side, rock weight back onto left  
6      Complete ½ turn over right shoulder stepping right beside left  
7&8      Rock left to left side, rock weight back onto right, step left beside right

## SIDE HEEL STRUTS, BEHIND HEEL STRUTS, (4) HEEL STRUTS TURNING (½ OR 1 ½-RIGHT)

1&      Step right heel to right side, snap right toe down  
2&      Step left toe behind right while raising right toe, snap right toe down  
3&      Step left heel to left side, snap left toe down  
4&      Step right toe behind left while raising left toe, snap left toe down

**On count (2&) look over right shoulder. On count (4&) look over left shoulder**

**While completing the next four counts (5-8), make ½ turn right on the spot (or 1 & ½ turns if you are more adventurous)**

5&      Step right heel forward, snap right toe down  
6&      Step left heel forward, snap left toe down  
7&      Step right heel forward, snap right toe down  
8&      Step left heel forward, snap left toe down

## WALKS FORWARD, REVERSED COASTER STEP, WALKS BACK, NORMAL COASTER STEP

1-2      Walk forward: right, left  
3&4      Step forward right, step left beside right, step back right  
5-6      Walk back: left, right  
7&8      Step back left, step right beside left, step forward left

## REPEAT

## TAG

During the fifth time through the dance (instrumental), dance counts 1-16, then start over at count 1.