

# Highburn Hustle

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Les Archer (UK)  
音樂: Baby Likes To Rock It - The Dean Brothers



## 4 TOE STRUTS FORWARD WITH RIGHT, LEFT, RIGHT, LEFT

1-2            Step right toe forward, drop right heel to floor  
3-4            Step left toe forward, drop left heel to floor  
5-6            Step right toe forward, drop right heel to floor  
7-8            Step left toe forward, drop left heel to floor

## SYNCOPATED JUMPS OUT & IN, STEP RIGHT FORWARD & HOLD, ½ TURN LEFT BOUNCING HEELS 2 TIMES

&9            Jump apart on right & left,  
&10           Jump together on right & left  
11-12        Step right foot forward & hold a beat  
13-16        Bouncing both heels 4 times while turning ½ turn left

## GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN LEFT

17-20        Step right to right side, cross left behind right, step right to right side, step left beside right  
21-24        Step left to left side, cross right behind left, step left to left side, step right ¼ turn left

## CHASSE RIGHT, FORWARD ROCK, CHASSE LEFT, FORWARD ROCK

25&26       Step right to right side, close left beside right, step right to right side  
27-28       Cross rock left over right, rock back onto right, (angle body right)  
29&30       Step left to left side, close right beside left, step left to left side  
31-32       Cross rock right over left, rock back onto left, (angle body left)

## STEP HITCH, STEP HITCH, MONTEREY ½ TURN RIGHT

33-34       Step forward onto right, hitch left knee up while slapping left thigh  
35-36       Step forward onto left, hitch right knee up while slapping right thigh  
37            Touch right to right side  
38            Turn ½ to the right bringing feet together (weight on right)  
39            Touch left to left side  
40            Step left beside right

## SYNCOPATED JUMPS FORWARD & BACK, BODY ROLL

&41-42       Step forward right, step left shoulder width from right, clap  
&43-44       Step back right, step left shoulder width from right, clap  
45-48       Slow body roll back, changing weight back on left

**REPEAT**

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