

High On Love

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數:
編舞者: Melanie Herbert (AUS)
音樂: High On Love - Patty Loveless



CROSS ROCK REPLACE, STEP HOLD, CROSS ROCK REPLACE, STEP HOLD

1-2 Cross left over right, replace weight back onto right
3-4 Step left to left side, hold
5-6 Cross right over left, replace weight back onto left
7-8 Step right to right side, hold

ROCK REPLACE, FULL TURN, STEP CROSS, STEP TOUCH

9-10 Rock forward onto left, replace weight back onto right
11-12 Step left back turning ½ turn left, step right forward turning ½ turn left
13-14 Step left to left side turning ¼ turn left, cross right over in front of left
15-16 Step left to left side, touch right beside left

CROSS ROCK REPLACE, STEP HOLD, CROSS ROCK REPLACE, STEP HOLD

17-18 Cross right over left, replace weight back onto left
19-20 Step right to right side, hold
21-22 Cross left over right, replace weight back onto right
23-24 Step left to left side, hold

ROCK REPLACE, FULL TURN, STEP CROSS, STEP TOUCH

25-26 Rock forward onto right, replace weight back onto left
27-28 Step right back turning ½ turn right, step left forward turning ½ turn right
29-30 Step right to right side turning ¼ turn right, cross left over in front of right
31-32 Step right to right side, touch left beside right

STEP BACK TOUCH, KICK BALL CHANGE, STEP BACK TOUCH, KICK BALL TOUCH

33-34 Step left back at 45 degrees left, touch right beside left
35&36 Kick right forward, ball change left, right on the spot
37-38 Step right back at 45 degrees right, touch left beside right
39&40 Kick left forward, step left in place, touch right beside left

STEP RIGHT-LEFT, BUMP HIPS, STEP LEFT-RIGHT, BUMP HIPS

41-42 Step right forward at 45 degrees right, step left to left side
43-44 Bump hips to left, bump hips to right
45-46 Step left forward at 45 degrees left, step right to right side
47-48 Bump hips to right, bump hips to left

STEP RIGHT-LEFT, TOGETHER, APART, STEP LOCK REPLACE, STEP LOCK REPLACE

49-50 Step right to right side, step left to left side (feet apart)
&51 Traveling backwards step right to center, step left to center
&52 Step right to right side, step left to left side (feet apart)
53-54 Step right forward 45 degrees right, lock left behind right
&55-56 Step right in place, step left at 45 degrees left, lock right behind left
& Step left forward at 45 degrees left

PIVOT TURN, PIVOT TURN, HIP BUMPS, HOLD

57-58 Step right forward, pivot turn ½ turn left

59-60 Step right forward, pivot turn $\frac{1}{4}$ turn left
61-64 Bump hips to right-left-right, hold

REPEAT

At the end of the 2nd wall, replace &55-56& with

55 Step left to left side

56 Hold

Then restart the dance from the beginning (leaving off counts 57-64)

BRIDGE

On the 5th wall, replace counts 29-32 with

&29 Touch left beside right, step left to left as you bump hips to left

30-31& Bump hips right, bump hips left, bump hips right

4& Bump hips left, bump hips right

Start dance again at count 1, facing the new direction

Finish dance with

7 Step left foot to left side

8 Hold
