

Hot Thang

COPPER **NOB**
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Junior Willis (USA) & John Robinson (USA)
音樂: Hot Thing - Prince



LUNGE, RECOVER, SAILOR CROSS, STEP OUT, SLIDE TOGETHER, TOUCH OUT-IN-OUT

1-2 Right lunge out to right side, recover on left in place
3&4 Right step behind left, left step slightly to left, right step across left
5-6 Left step side left, right slide next to left (placing weight on left)
7&8 Right toe touch out, in, out stepping down

CROSS, STEP, BODY ROLL TURNING ¼ LEFT, HEEL SWITCH (TWICE), ¼ PIVOT LEFT

1-2 Left step across right, right step side right
3-4 Body roll down making ¼ turn left (9:00), ending with weight on right
5&6& Shift weight forward to left/touch right heel forward, right step next to left, left heel touch forward, left step next to right
7-8 Step right forward, turn ¼ left placing weight on left (ending at 6:00)

ROCK, RECOVER, COASTER, HIP BUMPS FORWARD (LEFT THEN RIGHT)

1-2 Right rock forward, recover on left in place
3&4 Right step back ball of foot, left step together ball of foot, step right forward
5&6 Left step forward bumping hips left, right, left
7&8 Right step forward bumping hips right, left, right

Styling: place left hand on left hip, right hand behind head as you bump on counts 5&6; place right hand on right hip, left hand behind head as you bump on counts 7&8

SYNCOPATED ROCKS FORWARD & BACK & BRUSH & TOUCH, SYNCOPATED SIDE POINTS, SIDE BODY ROLL

1&2& Left rock forward, recover on right in place, left rock back, recover on right in place
3&4 Left brush ball of foot forward, step left forward, right touch next to left
5&6 Right toe touch out to right side, right step next to left, left toe touch out to left side
7-8 Side body roll ending with weight on left

ANGLED TOUCHES FORWARD, BACK, STEP FORWARD, TOUCH (RIGHT THEN LEFT)

1&2& Right ball step diagonally forward (7:30), left step in place, right ball step diagonally back behind left foot (1:30), left step in place
3-4 Right step diagonally forward (7:30), left touch next to right
5&6& Left ball step diagonally forward (4:30), right step in place, left ball step diagonally back behind left foot (10:30), right step in place
7-8 Left step diagonally forward (7:30), right touch next to left

ROCK, RECOVER, COASTER, PADDLE TWICE MAKING ½ TURN RIGHT, KICK & SIDE POINT

1-2 Right rock forward, recover on left in place
3&4 Right step back ball of foot, left step together ball of foot, step right forward
&5&6 Pivot ¼ right (9:00) stepping ball of left foot out to left side, recover on right in place, pivot ¼ right (12:00) stepping ball of left foot out to left side, recover on right in place
7&8 Left kick forward, left step next to right, right toe touch out to right side

KICK & SIDE POINT, SLOW SLIDE, ROCK FORWARD, ROCK BACK

1&2 Right kick forward, right step next to left, left touch out to left side with a slight lunge (bend down slightly and look to right)
3-4 Slowly slide left next to right, leaving weight on right (look forward on count 4)

Styling: lift left knee to hitch position on count 4, flip your head back

5-6 Left rock forward, recover on right in place

7-8 Left rock back, recover on right in place

STEP FORWARD, SIDE POINT, CROSS, STEP SIDE, SAILOR STEP, SAILOR STEP TURNING ¼ LEFT

1-2 Step left forward, right toe point side right

3-4 Right step across left, left step side left

5&6 Right step ball of foot behind left, left small step side left, step right forward

7&8 Left step ball of foot behind right, right small step side right, left step forward turning ¼ left
(ending at 9:00)

REPEAT
