

# Hot Thang

**COPPER** **NOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Junior Willis (USA) & John Robinson (USA)  
音樂: Hot Thing - Prince



## LUNGE, RECOVER, SAILOR CROSS, STEP OUT, SLIDE TOGETHER, TOUCH OUT-IN-OUT

1-2      Right lunge out to right side, recover on left in place  
3&4      Right step behind left, left step slightly to left, right step across left  
5-6      Left step side left, right slide next to left (placing weight on left)  
7&8      Right toe touch out, in, out stepping down

## CROSS, STEP, BODY ROLL TURNING ¼ LEFT, HEEL SWITCH (TWICE), ¼ PIVOT LEFT

1-2      Left step across right, right step side right  
3-4      Body roll down making ¼ turn left (9:00), ending with weight on right  
5&6&      Shift weight forward to left/touch right heel forward, right step next to left, left heel touch forward, left step next to right  
7-8      Step right forward, turn ¼ left placing weight on left (ending at 6:00)

## ROCK, RECOVER, COASTER, HIP BUMPS FORWARD (LEFT THEN RIGHT)

1-2      Right rock forward, recover on left in place  
3&4      Right step back ball of foot, left step together ball of foot, step right forward  
5&6      Left step forward bumping hips left, right, left  
7&8      Right step forward bumping hips right, left, right

**Styling: place left hand on left hip, right hand behind head as you bump on counts 5&6; place right hand on right hip, left hand behind head as you bump on counts 7&8**

## SYNCOPATED ROCKS FORWARD & BACK & BRUSH & TOUCH, SYNCOPATED SIDE POINTS, SIDE BODY ROLL

1&2&      Left rock forward, recover on right in place, left rock back, recover on right in place  
3&4      Left brush ball of foot forward, step left forward, right touch next to left  
5&6      Right toe touch out to right side, right step next to left, left toe touch out to left side  
7-8      Side body roll ending with weight on left

## ANGLED TOUCHES FORWARD, BACK, STEP FORWARD, TOUCH (RIGHT THEN LEFT)

1&2&      Right ball step diagonally forward (7:30), left step in place, right ball step diagonally back behind left foot (1:30), left step in place  
3-4      Right step diagonally forward (7:30), left touch next to right  
5&6&      Left ball step diagonally forward (4:30), right step in place, left ball step diagonally back behind left foot (10:30), right step in place  
7-8      Left step diagonally forward (7:30), right touch next to left

## ROCK, RECOVER, COASTER, PADDLE TWICE MAKING ½ TURN RIGHT, KICK & SIDE POINT

1-2      Right rock forward, recover on left in place  
3&4      Right step back ball of foot, left step together ball of foot, step right forward  
&5&6      Pivot ¼ right (9:00) stepping ball of left foot out to left side, recover on right in place, pivot ¼ right (12:00) stepping ball of left foot out to left side, recover on right in place  
7&8      Left kick forward, left step next to right, right toe touch out to right side

## KICK & SIDE POINT, SLOW SLIDE, ROCK FORWARD, ROCK BACK

1&2      Right kick forward, right step next to left, left touch out to left side with a slight lunge (bend down slightly and look to right)  
3-4      Slowly slide left next to right, leaving weight on right (look forward on count 4)

**Styling: lift left knee to hitch position on count 4, flip your head back**

5-6 Left rock forward, recover on right in place

7-8 Left rock back, recover on right in place

**STEP FORWARD, SIDE POINT, CROSS, STEP SIDE, SAILOR STEP, SAILOR STEP TURNING ¼ LEFT**

1-2 Step left forward, right toe point side right

3-4 Right step across left, left step side left

5&6 Right step ball of foot behind left, left small step side left, step right forward

7&8 Left step ball of foot behind right, right small step side right, left step forward turning ¼ left  
(ending at 9:00)

**REPEAT**

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