

# Hot Picante (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: La Mucara - The Mavericks



**Position: Double hand hold position. Man faces OLOD, lady faces ILOD**

## **SIDE STEP, PUSH PIVOT, TRIPLE STEP, ROCK STEP, TURNING SHUFFLE**

1            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot

**Release man's left hand from lady's right**

2            **MAN:** Push off on left foot and pivot  $\frac{1}{4}$  turn to the left on ball of right foot  
              **LADY:** Push off on right foot and pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Partner's now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)**

3&4        **MAN:** Triple step in place (left, right, left)  
              **LADY:** Triple step in place (right, left, right)

5-6        **MAN:** Step back on right foot; rock onto left foot  
              **LADY:** Step back on left foot; rock forward on right foot

**Release inside hands (man's right and lady's left)**

7&8        **MAN:** Shuffle forward (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps  
              **LADY:** Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps

**Partners now facing RLOD**

## **PIVOT, WALK FORWARD, FORWARD SHUFFLE**

&            **MAN:** Pivot  $\frac{1}{2}$  turn to the left on ball of right foot  
              **LADY:** Pivot  $\frac{1}{2}$  turn to the right on ball of left foot

**Partners now in the right open promenade position facing LOD, holding inside hands (man's right and lady's left)**

9-10       **MAN:** Step forward on left foot; step forward on right foot  
              **LADY:** Step forward on right foot; step forward on left foot

11&12     **MAN:** Shuffle forward (left, right, left)  
              **LADY:** Shuffle forward (right, left, right)

## **MAN: SIDE STEPS, TRIPLE STEP, LADY: STEP, PIVOT, TRIPLE STEP**

**Raise man's right hand and lady's left as lady turns under upraised joined hands**

13-14     **MAN:** Step to the right on right foot; step left foot next to right  
              **LADY:** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left

**Man takes up lady's right hand in his left in the double hand held position. Man faces LOD and lady faces RLOD**

15&16     **MAN:** Triple step in place (right, left, right)  
              **LADY:** Triple step in place (left, right, left)

## **MAN: ROCK STEP, TRIPLE STEP, LADY: ROCK STEP, TURNING SHUFFLE**

17-18     **MAN:** Step forward on left foot; rock back onto right foot  
              **LADY:** Step back on right foot; rock forward onto left foot

**Raise man's left hand and lady's right as lady turns to the left under upraised hands**

19&20     **MAN:** Triple step in place (left, right, left)  
              **LADY:** Shuffle in place (right, left, right) making a

$\frac{1}{2}$  turn to the left on these steps. **Partners now facing LOD in the Indian position, with a modified cross hand hold (man's left hand and lady's right hand crossed over man's right hand and lady's left hand)**

**MAN: SIDE STEPS, TRIPLE STEP, LADY: TO THE LEFT ROLLING TURN, TRIPLE STEP**

**Release man's right hand from lady's left. Partners will be switching sides**

21-22 **MAN:** Step to the right on right foot; step left foot next to right

**LADY:** Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left

**Partners now in the left open promenade position, holding inside hands (man's left and lady's right)**

23&24 **MAN:** Triple step in place (right, left, right)

**LADY:** Triple step in place (left, right, left)

**CROSSOVER ROCK STEP, TURNING SHUFFLE, WALK FORWARD (PARTNER SWITCH SIDES), TURNING SHUFFLE**

25-26 **MAN:** Cross left foot over right and step; rock back onto right foot

**LADY:** Cross right foot over left and step; rock back onto left foot

27&28 **MAN:** Shuffle to the left (left, right, left) making a  $\frac{1}{4}$  turn to the left on these steps

**LADY:** Shuffle to the right (right, left, right) making a  $\frac{1}{4}$  turn to the right on these steps

**Partner now face each other, lady slightly to the right of man. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD**

**Release man's left hand from lady's right. Lady turns to the left under upraised joined hands**

29-30 **MAN:** Step forward on right foot; step forward on left foot

**LADY:** Step forward on left foot; step forward on right foot

31&32 **MAN:** Shuffle to the right (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps

**LADY:** Shuffle in place (left, right, left) making a  $\frac{1}{2}$  turn to the left on these steps

**Partners now face each other. Man takes up lady's right hand in his left in the double hand hold position. Man faces OLOD and lady faces ILOD**

**REPEAT**

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