Hot Line

拍數: 64   **牆數:** 2   **級數:** Intermediate/Advanced

編舞者: Shaz Walton (UK)

音樂: Hotline - Ciara

SKIP, POINT, ROUND RAISED HITCH ¼ TURN LEFT, & TOUCH, HOLD, & STEP ¼ PIVOT RIGHT

&1	Step right beside left, point left to left side
2-3-4	Hitch left knee to right diagonal, circle left knee to left making ¼ left (sweeping left toe off floor from right to left), touch left forward
&5-6	Step left beside right, step right forward, hold
&7-8	Step right beside left, step forward left, pivot ¼ turn right

Optional styling: counts &5-8, try to create a robotic feel by keeping legs as straight as possible

EXTENDED CROSS BEHIND, ½ TURN RIGHT, CROSS IN FRONT, ½ TURN RIGHT, ROCK BACK, RECOVER, 1 ¼ TURN LEFT

1-2	Cross right behind left- (make it a large cross), unwind ½ turn right, (as you turn lean slightly backwards)
3-4	Cross left over right (make it a large step) pivot ½ turn right (as you turn lean slightly forward) (make the leans smooth as you turn)
5-6	Rock back on right, recover on left
7&8	Make a 1¼ triple turn left stepping right- left- right

STEP BACK, OUT OUT, KNEE/HIP POP, SIDE FLICK, STEP FORWARD, HOLD, SKIP STEP

1-2	Step back on left, hold
&3	Step right to right side, step left to left side
4-5-6	Pop right knee towards left as you pop left hip back (turn head left & down) flick left to left, step left forward
7	Hold
&8	Step back left beside right, step right forward, (use your hips)

TAP, STEP, ¼ TURN RIGHT, DIAGONAL HITCH, BOTOFOGO WITH LEFT, BOTOFOGO ¼ RIGHT

1-2	Tap left beside right, step left forward
3-4	Make ¼ turn right (weight stays on right) hitch left knee crossing it over right leg

When making your ¼ turn right, keep arms by your side, raise right shoulder up, circle back & recover to center

5&6	Cross left over right as you turn slightly to right diagonal, step right to right side as you return to center, step left beside right as you turn slightly to left diagonal
7&8	Cross right over left, make ¼ turn right stepping back left, step right back, (you are now facing 3:00)

STEP BACK, POINT FORWARD, SIDE SWITCHES TWICE, STEP, CHEST/SHOULDER CONTRACTION, & STEP, STEP SIDE

&1-2	Step back left, point right foot forward, hold

As you step back left, & point right forward, try to keep left bent

&3&4	Step right beside left, point left to left side, step left beside right, point right to right side

Make these side switches funky

5&6	Step right forward as you angle body to right, push shoulders forward, thrust shoulders back while pushing chest forward
&7-8	Keeping body angled to right diagonal step left beside right, step right forward, step left to left side (body returns to center)

SAILOR ¼ TURN RIGHT, TAP, ½ TURN RIGHT-POINT, TRANSFER WEIGHT-SIT (SNAKE ROLL) SAILOR STEP DIAGONAL SCUFF (TRAVELING RIGHT)

1&2	Cross right behind left, step left to left making ¼ turn right, step right forward
3-4	Tap left beside right, on ball of right foot, make ½ turn right pointing left to left side
5-6	Roll hips & shoulders over 2 counts into a sitting position over left hip, (snake roll)
7&8&	Cross step right behind left, step left to left side, step right to right side, scuff left foot across right

HITCH, CROSS, SIDE, BUMP, STEP, CROSS/DIP, ¼ RIGHT WITH KNEE BENDS, STEP BACK, STEP FORWARD

1-2	Hitch left knee cross right, cross step left over right
3-4	Step right to right side, bump right hip to right
&5	Step left beside right, cross step right over left as you dip down
6-7	Make a ¼ turn right as you step back on left keeping left bent and digging your right heel forward keeping right leg straight out in front, (lean forward here) hold
&8	Step right beside left, step left forward, (lean back)

STEP FORWARD, HIP ROTATION ¼ LEFT, STEP BACK, STEP FORWARD, STEP ½ PIVOT TURN RIGHT, SIDE SWITCH LEFT, SIDE SWITCH RIGHT

1-2-3	Step forward right, make ¼ turn left as you rotate your hips around to the left (weight ends on right)
&4	Step left beside right, step right forward
5-6	Step forward left, pivot ½ turn right
7&8	Switch left to left side, step left beside right, switch right to right side

REPEAT