

# Hot Foot Shuffle

**COPPER** **KNOB**  
BY STEPHEN

拍數: 0                      牆數: 4                      級數: Improver  
編舞者: Wartan Jemian (USA)  
音樂: Leave My Girl Alone - Travis Tritt



## INTRODUCTION

### POINT, POINT, TRIPLE STEP, POINT, POINT, TRIPLE STEP

1-2                      Point right toe to front, point toe to right  
3&4                      Triple step in place, right-left-right  
5-6                      Point left toe to front, point toe to left  
7&8                      Triple step in place, left-right-left

### SHUFFLE, TURN, SHUFFLE, STEP, STEP

1&2                      Shuffle forward, right-left-right  
3-4                      Step left forward, turn ¼ turn right  
5&6                      Shuffle forward, left-right-left  
7-8                      Step right together, step left beside

17-62                      Repeat 1-16 of intro

## THE MAIN DANCE

### RIGHT FOOT: POINT, CROSS, STOMP, HOLD

1-2                      Point right toe forward to right, cross right leg across left knee  
3-4                      Point right toe forward to right, cross right leg across left knee  
5-6                      Point right toe forward to right, cross right leg across left knee  
7-8                      Stomp right forward clenching both fists in front at waist level, hold

### LEFT FOOT: POINT, CROSS, STOMP, HOLD

9-10                      Point left toe forward to left, cross left leg across right knee  
11-12                      Point left toe forward to left, cross left leg across right knee  
13-14                      Point left toe forward to left, cross left leg across right knee  
15-16                      Stomp left forward clenching both fists in front at waist level, pivot ¼ turn right and hold

1-48                      Repeat those 16 counts three more times

### HALF MONTEREY TURN, POINT, TOGETHER, POINT, TOGETHER

1-2                      Point right toe to right, swing right leg behind left, turning about and step beside with right  
3-4                      Point left toe left, drag left foot beside  
5-6                      Point right toe to right, drag right foot together  
7-8                      Point left toe to left, drag left foot together

### HALF MONTEREY TURN, POINT, TURN TOGETHER, POINT, TOGETHER

9-10                      Point right toe to right, swing right leg behind left, turning about and step beside  
11-12                      Point left toe left, drag left foot beside  
13-14                      Point right toe to right, drag right foot behind left foot pivoting \_ turn right  
15-16                      Point left toe to left, drag left foot together

1-48                      Repeat those 16 counts three more times

### LIFT, RISE, CROSS, UNWIND, KICK BALL CHANGE, STOMP, STOMP

&1                      Rise on toes of both feet, settle down in place

- 2 Jump up, land with feet shoulder width apart
- 3 Jump up high enough to allow crossing the right in front of the left on landing
- 4 Unwind to face in the reverse direction
- 5&6 Brush kick with right foot, touch with right foot, step on left
- 7-8 Stomp on right, stomp on left beside

**LIFT, RISE, CROSS, UNWIND, TURNING KICK BALL CHANGE, STOMP, STOMP**

- &9 Rise on toes of both feet, settle down in place
- 10 Jump up, land with feet shoulder width apart
- 11 Jump up high enough to allow crossing the right in front of the left on landing
- 12 Unwind to face in the reverse direction
- 13&14 Brush kick with right foot, touch with right foot turning  $\frac{1}{4}$  turn right, step on left foot
- 15-16 Stomp on right, stomp on left beside

- 1-48 Repeat those 16 counts three more times

**REPEAT**

**You can replace each 16 count pattern with any 8 or 16 count sequence that needs to be practiced**

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