

# Horse'n In The Round (P)

COPPERKNOB  
BY STEPHEN MATTEIS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Dick Matteis (USA) & Geneva Owsley Matteis (USA)  
音樂: Men - The Forester Sisters



**Position: Start in skaters position with man directly behind lady. On counts 1-16 and 29-32, man and lady are on same footwork**

- 1-2            Left heel tap angle forward (10:00), left together  
3-4            Right heel tap angle forward (2:00), right together  
5-6            Two left heel taps angle forward (10:00)  
7-8            Two left heel taps straight forward (12:00)
- 9-10           Left heel tap (8:00), left heel (12:00)  
11-12          Left heel tap (8:00), left heel (12:00)  
13             Switch feet to right forward and at same time push arms forward and hips back (weight is over left foot)  
14             Pull arms in, push right hip forward and make "oooh" sound  
15             Push arms forward, push left hip backward  
16             Pull arms in, push right hip forward and make "oooh" sound
- 17-20          **MAN:** Step side right, left behind right, right side with  $\frac{1}{4}$  turn left, hitch left (left hand over lady's head)  
                **LADY:** Step right behind left, step side left, step right beside left with  $\frac{1}{4}$  turn right, hitch left
- 21-24          **MAN:** Step left side with  $\frac{1}{4}$  turn right, right behind left, left side, hitch right (left hand over lady's head, then right hand over lady's head)  
                **LADY:** Step forward left with  $\frac{1}{4}$  turn left, step forward right with  $\frac{1}{4}$  turn left, step left beside right with  $\frac{1}{4}$  turn left, hitch right
- 25-28          **MAN:** Step forward right, left, right, hitch left (drop left hands, right hand over lady's head)  
                **LADY:** Step right with  $\frac{1}{2}$  turn pivot right, step left with  $\frac{1}{2}$  turn pivot right, step right with  $\frac{1}{2}$  turn pivot right, hitch left
- Return to skaters position man behind lady**
- 29-30          Step forward left, drag right to left  
31-32          Left forward, stomp right together

**REPEAT**