

# A Horse With No Name

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Christopher Bayliss (UK)  
音樂: A Horse With No Name - America



## 2 WALKS RIGHT, LEFT, 3 SHUFFLES RIGHT, LEFT, RIGHT

1-2            Step forward right, step forward left. (option: full turn left)  
3&4           Step forward right, close left beside right, step forward right  
5&6           Step forward left, close right beside left, step forward left  
7&8           Step forward right, close left beside right, step forward right

## STEP PIVOT ½ TURN RIGHT, 2 SHUFFLES LEFT, RIGHT, STEP OUT, STEP IN

1-2            Step forward left, pivot ½ turn right, weight ends on right  
3&4           Step forward left, close right beside left, step forward left  
5&6           Step forward right, close left beside right, step forward right  
&7&8          Step out left to side, step out right, step left in place, touch right in place

## STEP PIVOT ¼ TURN LEFT, CROSS SHUFFLE, FULL TURN, SIDE SHUFFLE

1-2            Step right forward, pivot ¼ turn left  
3&4           Cross right over left, step left to left side, cross step right over left  
5-6           Step back ¼ turn right, step right forward pivot ¾ right  
7&8           Step left to left side, close right to left, step left to left

## TOE STRUTS, JAZZ BOX TURNING ½ RIGHT

1-2            Cross strut right over left, bring heel down  
3-4            Side strut left, bring heel down  
5-8            Cross right over left, step left back ¼ turn right, step right ¼ turn right, step left beside right

Restart during 5th wall (starts at 6:00)

## MONTEREY TURNING ¼ RIGHT, POINT RETURN ¼ LEFT, POINT OUT, TOUCH, SIDE SHUFFLE

1-2            Point right out to side, bring right in place turning ¼ right  
3-4            Point left out to side, bring left in place turning ¼ left  
5-6            Point right out to side, touch right in place  
7&8            Step right to side, close left beside right, step right to side

## MONTEREY TURNING ¼ LEFT, POINT RETURN ¼ RIGHT, POINT, TOUCH, SIDE SHUFFLE

1-2            Point left out to left side, bring left in place turning ¼ left  
3-4            Point right out to side, bring right in place turning ¼ right  
5-6            Point left out to side, touch left in place  
7&8            Step left to side, close right to left, step left to side

Restart during 3rd wall

## STEP ½ TURN LEFT, HOLD, TWICE, STEP ¾ TURN WITH HOOK, SHUFFLE FORWARD

1-2            Step right ½ turn left, hold with a clap  
3-4            Step left ½ turn left, hold with a clap  
5-6            Step right ½ turn left, pivot ¼ turn left hooking left over right, clap  
7&8            Step forward left, close right beside left, step forward left

## 2 WALKS, HEEL GRIND ¼ TURN RIGHT, ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE

1-2            Step forward right, step forward left. (option: full turn left)  
3-4            Place heel forward, pivot ¼ turn right stepping back onto left  
5-6            Rock back onto right, recover weight onto left

7&8

Kick right forward, step right in place, step right forward

**REPEAT**

**RESTART**

During 3rd wall, dance 48 counts then restart

During 5th wall, dance 32 counts then restart

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