

# Hopscotch

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Joenan (AUS)  
音樂: Straight Up - Paula Abdul



This dance is dedicated to our grand-daughters, Zara and Kyra, the apples of our eyes

## ROCK, RECOVER, SAILOR CROSS, ROCK, RECOVER, CROSS SHUFFLE

1-2            Rock right to right side, recover onto left  
3&4           Cross step right behind left, step left to left side, cross step right over left  
5-6           Rock left to left side, recover onto right  
7&8           Cross step left over right, step right to right side, cross step left over right

## FULL TURN LEFT, MAMBO CROSS, MAMBO POINT

1-4           Stepping back on right make a full turn left over left shoulder  
5&6           Rock right to right side, recover onto left, cross step right over left  
7&8           Rock left to left side, recover onto right, point left toe beside right

## ROCK, RECOVER, SAILOR STEP ¼ TURN RIGHT, SAILOR STEP ¼ TURN RIGHT, ROCK, RECOVER ¼ TURN LEFT

1-2           Rock forward on left, recover onto right  
3&4           Turning ¼ right sailor step on left, right, left  
5&6           Turning ¼ right sailor step on right, left, right  
7-8           Rock forward on left, turning ¼ left recover onto right

## TRIPLE STEP ½ TURN LEFT, HIP SWAYS, CHASSE RIGHT ½ TURN RIGHT, CHASSE LEFT, ½ TURN LEFT

1&2           Turning ½ left triple step on left, right, left  
3-4           Step right to right side and sway hips right, sway hips left  
5&6           Turning ½ right chasse right on right, left, right  
7&8           Turning ½ left chasse left on left, right, left

## STEP RIGHT ¼ TURN LEFT, POINT, SWIVEL ½ RIGHT, FORWARD MAMBO ROCK, RECOVER, ROCK, RECOVER ½ TURN RIGHT, STEP FORWARD

1-3           Turning ¼ left step right to right side, point left toe slightly forward, on ball of right swivel ½ right  
4&5           Rock forward on left, recover onto right, step left beside right  
6-7           Rock back on right, recover onto left  
8&1           Rock forward on right, turning ½ right recover onto left, step forward on right

## HIP SWAYS, CHASSE RIGHT, STEP BACK, CROSS STEP, STEP LEFT, STEP BEHIND STEP LEFT

2-4           Step left to left side and sway hips left, sway hips right, sway hips left  
5&6           Chasse right on right, left, right  
7-8           Step back on left, cross step right over left  
&1&           Step left to left side, cross step right behind left, step left to left side

## ROCK, RECOVER ¼ TURN RIGHT, STEP RIGHT, CROSS SHUFFLE, STEP RIGHT ½ TURN LEFT, TRIPLE STEP ½ TURN LEFT

2&3           Rock forward on right, turning ¼ right recover onto left, step right to right side  
4&5           Cross step left over right, step right to right side, cross step left over right  
6           Turning ½ left step right to right side  
7&8           Turning ½ left triple step on left, right, left

**STEP FORWARD ¼ TURN LEFT, POINT, KICK AND POINT, SWIVEL ¼ RIGHT, SAILOR CROSS, STEP LEFT**

- 1-2 Turning ¼ left step forward on right, point left toe beside right
- 3&4 Kick forward on left, step left beside right, point right toe beside left
- 5 On ball of left swivel ¼ right
- 6&7 Cross step right behind left, step left to left side, cross step right over left
- 8 Step left to left side

**REPEAT**

**TAG**

**After wall 4 facing front wall**

**HOPSCOTCH (STOMP RIGHT, STOMP LEFT, STOMP CENTER, STOMP CENTER)**

- 1-2 Stomp right to right side, stomp left to left side (keep both feet spread apart shoulder width)
- 3-4 Stomp right to center, stomp left to center beside right

**Alternative steps for the hopscotch:**

- 1-2 Stomp right to right side, stomp left to left side
- 3-4 Jump up and land with both feet criss-crossed, jump up and land with both feet together

**ENDING**

**As the music fades away at the end, dance counts 7&8 of section 4 without the ½ turn left (i.e. Chasse left on left, right, left). You will complete the dance facing the front wall**

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