

Hopalong

拍數: 40 牆數: 2 級數: Intermediate
編舞者: Leslie Moore (USA)
音樂: Twenty-Four, Seven - Trace Adkins



TRAVELING BALL-CHANGES TO THE LEFT-

1& Step right across left, small step left on left foot
2& Step right across left, small step left on left foot
3& Step right across left, small step left on left foot
4 Step right across left
5-6 Rock left to left side, recover in place with right
7-8 Full turn to right stepping left, right

TRAVELING BALL-CHANGES TO THE RIGHT-

1& Step left across right, small step right on right foot
2& Step left across right, small step right on right foot
3& Step left across right, small step right on right foot
4 Step left across right
5-6 Rock right to right side, recover in place with left
7-8 Full turn to left stepping right, left

1-2 Touch right heel forward, step right next to left
3-4 Touch left heel forward, step left next to right
5&6 Touch right heel forward, quick switch to take weight on right foot, touch left heel forward
&7 Quick switch to take weight on left foot, touch right heel forward
8 Hold, with finger snaps (arms down to your sides)

1-4 Two hip rolls to the left/rear, two beats each
5&6 Right kick ball change, turning $\frac{1}{4}$ to left
7&8 Right kick ball change, turning $\frac{1}{4}$ to left

1-2 Step forward at right diagonal, touch left next to right
3-4 Step back on left, touch right next to left
5-6 Step right to right side, touch left next to right
7-8 Step down on left, scuff right forward

REPEAT
