

# Hons Waltz (P)

拍數: 48                      牆數: 0                      級數: Partner  
編舞者: Paul Cutler  
音樂: Love Never Broke Anyone's Heart - Vince Gill



**Position: Right Side by Side (Sweetheart)**

## FORWARD BASIC

1-2                      Stride forward on left. Foot, step right foot slightly beyond left  
3-4                      Step left foot next to right, stride forward on right foot  
5-6                      Step left foot slightly beyond right, step right foot next to left

## TURN TO THE RIGHT, FORWARD

**Drop left hands and raise right hands, man and lady turn under raised right hands:**

7                      Step on left foot and begin a full turn to the right traveling forward  
8                      Step on right foot and continue full turn to the right  
9                      Step on left foot and complete full turn to the right

**Return to right side by side position**

10                      Stride forward on right foot  
11                      Step left foot slightly beyond right  
12                      Step right foot next to left

## FORWARD TURN TO THE LEFT

**Drop right hands and raise left hands, man and lady turn under raised left hands**

13                      Step on left foot and begin a full turn to the left traveling forward  
14                      Step on right foot and continue full turn to the left  
15                      Step on left foot and complete full turn to the left

**Return to tight side by side position**

16                      Stride forward on right foot  
17                      Step left foot slightly beyond right  
18                      Step right foot next to left

**For both of the above turns (beats 7-9 and 13-15) the man stays on the inside of the circle and lady on the outside**

## LADY'S TURN INTO WRAP

**Raise right hands. As lady turns, change hands. Partners are now facing each other holding his right in her left and her right in his left**

**Lady faces RLOD and man faces LOD**

19                      **MAN:** Step left foot in place  
                            **LADY:** Step forward on left foot and left a ½ turn to the left

**20 man: Step right foot in place**

**LADY:** Step on right foot and complete ½ turn to the left

21                      **BOTH:** Step left foot in place

22                      **MAN:** Step right foot in place

**LADY:** Step forward on right foot and begin a ½ turn to the left under man's left arm to man's right side

23                      **MAN:** Step left foot in place

**LADY:** Step on left foot and complete ½ turn to the left

24                      **MAN:** Step right foot in place

**LADY:** Step right foot in place

**Partners are now in a wrap position with lady directly in front of man**

## DIAGONAL WALTZ BASICS

**While progressing on tight diagonal. Man uses his left forearm to guide lady**

25 Cross left foot over right and step forward and diagonally right on left foot

26-27 Step right foot next to left, step left foot next to right

**While progressing on left diagonal. Man uses his right forearm to guide lady**

28 Cross right foot over left and step forward and diagonally left on right foot

29-30 Step left foot next to right, step right foot next to left

31-36 Repeat beats 25 through 30

**LADY'S TURN TO PRETZEL POSITION**

**Man raises lady's right hand in his left and keeps her left hand down low in his right hand**

**Lady's walk-around, horizontal return to start position**

37 **MAN:** Step on left in place

**LADY:** Step on left & begin 1 ½ turn under mans left arm

38 **MAN:** Step right in place

**LADY:** Step on right & continue 1 ½ turn to the right

39 **MAN:** Step on left foot in place

**LADY:** Step on left foot and complete 1 ½ turn to the right

**Man drops lady's left hand from his right and raises his left and her right hands**

43 **MAN:** Stride forward on left foot

**LADY:** Stride forward on left foot and begin progressing behind man to his left side

44 **MAN:** Step right foot slightly

**LADY:** Step forward on right foot beyond left and continue encircling behind man

45 **MAN:** Step left foot next to right

**LADY:** Step left foot next to right, and complete passage behind man

**Lady is now on mans left side holding his left hand in her right**

**On the following. Man release her right hand from his left and picks up her right hand in his right as she moves horizontally in front of him.**

46 **MAN:** Cross right foot over left

**LADY:** Step to the right on right foot and step

47 **MAN:** Cross left foot behind right and step

**LADY:** Step to the left on left

48 **MAN:** Step right next to left

**LADY:** Step right foot next to left

**Man takes up lad's left hand in his left and they resume right side by-side start position**

**REPEAT**

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