

# Honky Tonk Shuffle

COPPER KNOB  
BY STEPHEN METELNICK

拍數: 36      牆數: 4      級數:  
編舞者: Peter Metelnick (UK)  
音樂: Honky Tonk Songs - Dolly Parton



## RIGHT SIDE, TOGETHER, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK & RECOVER, ¼ RIGHT & RIGHT FORWARD SHUFFLE

- 1-2            Step right foot to right side, touch left together & clap (or snap)  
3&4           Step left foot to left side, step right foot together, step left foot to left side  
5-6           Cross rock right foot over left, recover weight on left foot  
7&8           Turn ¼ right and step right foot forward, step left foot together, step right foot forward (now facing right side wall)

## LEFT SIDE TOUCH & CROSS STEP, RIGHT MONTEREY TURN, LEFT SIDE TOUCH & CROSS STEP, RIGHT SIDE TOUCH & CROSS STEP

- 1-2            Touch left toes to left side, cross step left foot in front of right  
3-4            Touch right toes to right, turn ½ right on left foot and step right foot together (now facing left side wall)  
5-6            Touch left toes to left side, cross step left foot in front of right  
7-8            Touch right toes to right side, cross step right foot over left

## LEFT FORWARD ROCK & RECOVER, LEFT SHUFFLE WITH ½ LEFT TURN, RIGHT & LEFT FORWARD, HEEL SWITCHES

- 1-2            Step left foot forward and rock forward, recover weight on right foot  
3&4            Turn ¼ left and step on left foot, turn ¼ left and step on right foot, step left foot together (now facing right side wall)  
5-6            Step right foot forward, step left foot forward  
7&8&          Touch right heel forward, step right foot together, touch left heel forward, step left foot together

## RIGHT FORWARD, ¼ LEFT PIVOT TURN, RIGHT CROSS SHUFFLE, VINE LEFT 2, ¼ LEFT & LEFT FORWARD SHUFFLE

- 1-2            Step right foot forward, pivot ¼ left (now facing front wall)  
3&4            Cross step right foot over left, step left foot to left side, cross step right foot over left  
5-6            Step left foot to left side, cross step right foot behind left  
7&8            Turn ¼ left and step left foot forward, step right foot together, step left foot forward (now facing left side wall)

## RIGHT FORWARD, ½ LEFT, RIGHT & LEFT FORWARD

- 1-2            Step right foot forward, pivot ½ left (now facing right side wall)  
3-4            Step right foot forward, step left foot forward

## REPEAT

After the 9th repetition of the dance (you will be facing the right side wall) there will be 8 extra counts before Dolly starts singing the verse again. If you want to keep the dance phrasing correctly add the following-bump hips right twice, left twice, bump right, left, right, left (8 counts), and then start from the beginning. Or just ignore the extra 8 counts & keep on dancing!!