# **Honky Tonk Connection**



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Linda Hicks

音樂: No Surrender Romeo - Tamara Stewart



### SIDE ROCKS & CLAPS

1-2	Step left foot to l	eft side, return	weight to right foot

3-4 Step left foot beside right while clapping hands, clap hands again

5-6 Step right foot to right side, return weight to left foot

7-8 Step right foot beside left foot while clapping hands, clap hands again

### JUMPING JACK, TURN AND HIP ROLL

&1&2 Step to left side with left foot, step to right side with right foot, step back on left foot, cross

right foot over left

3-4 Unwind ½ turn to left over 2 beats of music

5-8 Roll hips 2 complete circles, ending with weight on right foot

### LEFT, RIGHT, LEFT, KICK, BAC RIGHT, LEFT, TURN, KICK

1-4 Walk forward left-right-left, kick right foot forward

5-8 Walk back right-left, ¼ turn to right stepping on right foot, kick left foot forward

### **HIP BUMPS**

Step onto left foot as you bump hips 2 times left
Changing weight to right foot, bump hips twice to right
Bump hips to left-right

# CROSS, TOUCH, TURN, TOUCH, STEP, TOUCH, STEP, TOUCH

Step left foot in front and to right side of right foot, point right foot to right side
 Turn ½ turn to right stepping on right foot, touch right foot beside left
 Step forward at a left angle with left foot, touch right foot beside left
 Step to right side with right foot, touch left foot beside right

## OUT-OUT-IN-IN, OUT-OUT-IN-IN, STOMP-STOMP, KICK-KICK

&1 Step slightly back and to left side with left foot, step right foot back and to right side

&2 Step slightly back and to right side with left foot, step back slightly and to left with right foot

&3&4 Repeat &1&2

5-8 Stomp right foot twice, kick right foot forward twice

### MONTEREY TURN, BACK, TOUCH, BACK, TOUCH

1-2	Touch right foot to righ	it side, ½ turn to righ	t side stepping on right foot
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3-4 Touch left foot to side, touch left foot beside right foot5-6 Step back at left angle with left foot, touch right beside left

7-8 Step back at right angle with right foot, touch left foot beside right foot

### STOMPS, KICKS, HEELS, OUT

1-4	Stomp left foot twice, kick left foot twice
5-6	Step back on left foot, touch right heel forward
7-8	Step back on right foot, touch left heel forward

#### REPEAT