

# Honey, I'm Home

**COPPER** KNOB  
STEPSHEETS

拍數: 0                      牆數: 4                      級數:  
編舞者: Sue Gerrits (USA) & Sonja Palmer (USA)  
音樂: Honey, I'm Home - Shania Twain



Sequence: B,A,A,B,A,C,A. Start on 8th count after she says "Hit It"

## PART A

### KNEE POPS, 3 HIP BUMPS

- 1                      Right knee pop (put right hand on right hip)
- 2                      Left knee pop (put left hand on left hip)
- 3&4                      Bump hips left, right, left (swing hands at waist level left, right, left as you go down, down, up)

### RIGHT SIDE, FORWARD, SIDE, FORWARD, SIDE TOE TOUCHES

- 5                      Touch right toe side
- 6                      Touch right toe forward
- 7&8                      Touch right toe side, forward, side

### RIGHT BEHIND, SIDE, BEHIND, SIDE, BEHIND TOE TOUCHES

- 9                      Touch right toe behind left
- 10                      Touch right toe side
- 11&12                      Touch right toe behind, side, behind

Option: you can get arms swing back and forward in same directions as footwork

### SYNCOPATED 8 COUNT VINE TO THE RIGHT

- 13&                      Right side step, left cross behind
- 14&                      Right side step, left cross over right step
- 15&                      Right side step, left cross behind
- 16&                      Right side step, left toe touch next to right

### KNEE POPS, 3 HIP BUMPS

- 17                      Left knee pop (put left hand on left hip)
- 18                      Right knee pop (put right hand on right hip)
- 19&20                      Bump hips right, left, right (swing hands at waist level right, left, right as you go down, down, up)

### LEFT SIDE, FORWARD, SIDE, FORWARD, SIDE TOE TOUCHES

- 21                      Touch left toe side
- 22                      Touch left toe forward
- 23&24                      Touch left toe side, forward, side

### LEFT BEHIND, SIDE, BEHIND, SIDE, BEHIND TOE TOUCHES

- 25                      Touch left toe behind left
- 26                      Touch left toe side
- 27&28                      Touch left toe behind, side, behind

Option: you can get arms swing back and forward in same directions as footwork

### SYNCOPATED 8 COUNT VINE TO THE LEFT

- 29&                      Left side step, right cross behind
- 30&                      Left side step, right cross over left step
- 31&                      Left side step, right cross behind
- 32&                      Left side step, right toe touch next to left

## 8 HIP BUMPS

- 33 Bump hips right
- 34 Bump hips left
- 35&36 Bump hips right, left, right
- 37 Bump hips left
- 38 Bump hips right
- 39&40 Bump hips left, right, left

**Option: Sway arms at waist level the same directions as bumps**

## CHARLESTON STEPS

- 41 Right forward step
- 42 Left forward toe touch
- 43 Left back step
- 44 Right back toe touch
- 45 Right forward step
- 46 Left forward toe touch
- 47 Left back step
- 48 Right back toe touch
- 49 Right forward step with  $\frac{1}{4}$  turn to right
- 50 Left forward toe touch
- 51 Left back step
- 52 Right back toe touch
- 53 Right forward step
- 54 Left forward toe touch
- 55 Left back step
- 56 Right back toe touch

**Option: For each four counts, clap hands in front, on hips, behind back, on hips**

## RIGHT FAN

- 57 Right fan side
- 58 Right fan together

## PART B

### STEP, SLIDE, STEP TOUCH, STEP, SLIDE, STEP, TOUCH

- 1 Right forward step
- 2 Left slide behind right
- 3 Right forward step
- 4 Left toe touch next to right
- 5 Left forward step
- 6 Right slide behind left
- 7 Left forward step
- 8 Right toe touch next to left

## CHARLESTON STEPS

- 9 Right forward step
- 10 Left forward toe touch
- 11 Left back step
- 12 Right back toe touch
- 13 Right forward step
- 14 Left forward toe touch
- 15 Left back step
- 16 Right back toe touch

**Option: On Charleston steps you can use same hand movements as in pattern A**

**PART C**

**10 COUNT VINE TO THE LEFT WITH TWO ½ TURNS**

- 1 Left side step
- 2 Right cross behind
- 3 Left side step with ½ turn to left
- 4 Right side step
- 5 Left cross behind right
- 6 Right side step with ½ turn to right
- 7 Left side step
- 8 Right cross behind left
- 9 Left side step
- 10 Right toe touch next to left

**Option: Snap fingers on each counts as you bring hands in front of you, then out to side**  
**When you are doing pattern C, there are no vocals**

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