

Honey Honey (P)

COPPER **KNOB**
BY STEPSHEETS

拍數: 32 牆數: 0 級數: Partner
編舞者: Rick Bates (USA) & Deborah Bates (USA)
音樂: Sugar Sugar - The Archies



Position: Right Side-By-Side position. Partners on same footwork

TOE TOUCHES, CROSS, STEP BACK, DIAGONAL STEP-SLIDE, SYNCOPATED STEP, DIAGONAL STEP-SLIDE

- 1-2 Touch right toe forward and diagonally to the left; touch right toe forward and diagonally to the right
- 3-4 Cross right foot over left and step; step back on left foot
- 5-6 Step forward and diagonally to the right on right foot; slide left foot next to right and step
- & Step slightly forward on right foot
- 7-8 Step forward and diagonally to the left on left foot; slide right foot next to left and step

STEP, ¾ TO THE RIGHT ROLLING TURN, TOUCH, HIP SWAYS

- 9 Step slightly forward on left foot

Release left hands and raise right hands. Partners turn under upraised joined hands

- 10-11 Step to the right on right foot and begin a ¾ to the right rolling turn; step on left foot and complete ¾ to the right rolling turn

Rejoin left hands in the Reverse Indian Position facing ILOD

- 12 Touch right foot next to left
- 13-16 Sway hips to the right, left, right, left end with weight on left foot

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, TURNING ROCK STEP

- 17&18 Side shuffle to the right (right, left, right)
- 19-20 Step back on left foot; rock forward on right foot
- 21&22 Side shuffle to the left (left, right, left)

Raise both hands. Lady steps back under upraised right hands. Man steps back under upraised left hands

- 23-24 Step back a ¼ turn to the right on right foot; rock forward onto left foot

Partners now facing LOD in the Right Side-By-Side Position

FORWARD SHUFFLE, FULL TO THE RIGHT ROLLING TURN, FORWARD SHUFFLE, STEP, TOGETHER

- 25&26 Shuffle forward (right, left, right)

Release left hands and raise right hands. Partners turn under upraised joined hands

- 27-28 Step forward on left foot and begin a full rolling turn to the right traveling toward LOD; step on right foot and complete full rolling turn to the right

Rejoin left hands returning to the Right Side-By-Side Position

- 29&30 Shuffle forward (left, right, left)
- 31-32 Step forward on right foot; step left foot next to right

REPEAT