

Honey Hesitation

COPPER KNOB
STEPPERS

拍數: 72 牆數: 4
編舞者: Willie Winstead (USA)
音樂: Unknown

級數: Improver



TOE-HEEL FORWARD

- 1 Touch right toe forward
- 2 Step down on right heel
- 3 Touch left toe forward
- 4 Step down on left heel
- 5 Touch right toe forward
- 6 Step down on right heel
- 7 Touch left toe forward
- 8 Step down on left heel

HIP BUMPS

- 9&10 Bump hips forward twice
- 11&12 Bump hips backward twice
- 13 Bump hips forward
- 14 Bump hips backward
- 15 Bump hips forward
- 16 Bump hips backward

RIGHT VINE

- 17 Step right foot to right
- 18 Cross left foot behind right
- 19 Step right foot to right
- 20 Touch left toe next to right foot

LEFT VINE

- 21 Step left foot to left
- 22 Cross right foot behind left
- 23 Step left foot to left
- 24 Touch right toe next to left foot

KICK-BALL CHANGES (2)

- 25 Weight on left foot, kick with right
- & Step on ball of right foot
- 26 Change weight to left foot
- 27 Weight on left foot, kick with right
- & Step on ball of right foot
- 28 Change weight to left foot

PIVOT TURN ¼ LEFT

- 29 Step forward on right
- 30 Pivot ¼ turn left
- 31-32 Hold counts

KICK-BALL CHANGES (2)

- 33 Weight on left foot, kick with right
- & Step on ball of right foot

34 Change weight to left foot
35 Weight on left foot, kick with right
& Step on ball of right foot
36 Change weight to left foot

PIVOT TURN ¼ LEFT

37 Step forward on right
38 Pivot ¼ turn left
39-40 Hold counts

MODIFIED 8-COUNT VINE LEFT (& SCOOT STEPS)

41 Cross right foot over left
42 Step left foot to left
43 Cross right foot behind left
44 Step left foot to left
45& Cross right foot over left & scoot on right

Weight changes right/left/right/left/right/left/right

46& Scoot
47& Scoot
48& Scoot & scuff left foot

MODIFIED 8-COUNT VINE RIGHT (& SCOOT STEPS)

49 Cross left foot over right
50 Step right foot right
51 Cross left foot behind right
52 Step right foot to right
53& Cross left over right & scoot on left

Weight changes left/right/left/right/left/right/left

54& Scoot
55& Scoot
56& Scoot & scuff right foot

JAZZ BOXES (2)

57 Cross right foot over left
58 Step back on left
59 Step right next to left
60 Scuff left foot
61 Cross left foot over right
62 Step back on right
63 Step left next to right
64 Scuff right foot

SAILOR SHUFFLES (2)

65 Swing step right behind left
& Step left to left side
66 Step right in place
67 Swing step left behind right
& Step right to right side
68 Step left in place

PIVOT TURN ¼ LEFT & STOMP

69-70 Step right foot forward & pivot ¼ turn left
71-72 Stomp right and left in place

REPEAT
