

# Honey Do

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bud Martin (USA) & Diane Martin (USA)  
音樂: Sea of Cowboy Hats - Chely Wright



## DIAGONAL TOE TOUCHES, FORWARD STEPS

For added styling during counts 1-8 place arms in front of body bent at elbows into shape of an "left", palms up. Snap fingers on toe touches

- 1-2            Touch right toe forward and diagonally to the right and snap fingers; step right foot forward in front of left
- 3-4            Touch left toe forward and diagonally to the left and snap fingers; step left foot forward in front of right
- 5-6            Touch right toe forward and diagonally to the right and snap fingers; step right foot forward in front of left
- 7-8            Touch left toe forward and diagonally to the left and snap fingers; step left foot forward in front of right

## MILITARY PIVOT TO THE LEFT, MILITARY TURN TO THE LEFT, SYNCOPATED JUMPS BACK, HOLDS

- 9-10            Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 11-12           Step forward on right foot; pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot
- &13-14           Jump back onto right foot; jump back onto left foot; hold and clap hands
- &15-16           Jump back onto right foot; jump back onto left foot; hold and clap hands

## DOUBLE KICKS, COASTER STEPS

- 17-18           Kick right foot forward twice
- 19&20           Step back on right foot; step back on left foot; step forward on right foot
- 21-22           Kick left foot forward twice
- 23&24           Step back on left foot; step back on right foot; step forward on left foot

## SIDE LUNGE RIGHT, TRAVELING HEELS TOE SWIVELS

- 25-26           Pivot a  $\frac{1}{4}$  turn to the right on ball of left foot and take a long step forward on ball of right foot, while dipping right shoulder slightly (facing 3:00); pivot a  $\frac{1}{4}$  turn to the left on balls of both feet and stand upright (facing 12:00) shift weight to right foot
- 27-28           Slowly drag left foot next to right; step left foot next to right
- 29-30           Swivel left heel to the right while touching right toe next to left instep; swivel left toe to the right while touching right toe outward
- 31-32           Swivel left heel to the right while touching right toe next to left instep; swivel left toe to the right while touching right toe outward

**REPEAT**

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