

Homecoming Waltz (P)

COPPER **KNOB**
BY STEPHENETS

拍數: 60 牆數: 0 級數: Partner
編舞者: Jim Dodd (USA) & Joan Dodd (USA)
音樂: Someone Must Feel Like a Fool Tonight - Kenny Rogers



Position: Man and lady use opposite footwork throughout. Man begins with his left foot, lady with her right. Start in Butterfly Position (man facing out, lady facing in with hands joined at shoulder level)
Some of the terminology used in the dance description are "round dance" terms and to our knowledge do not have equivalent country/western dance terms. We have tried to make the step descriptions understandable by non round dancers.

WALTZ AWAY AND TOGETHER TWICE

1-12 **MAN:** Waltz left, right, left while letting go of lead hand (man's left) and turning left $\frac{1}{2}$ (ending with back to partner), waltz right, left, right turning $\frac{1}{2}$ right to face partner, repeat, then rejoin hands with partner
LADY: Waltz right, left, right while letting go of lead hand (lady's right) and turning right $\frac{1}{2}$ ending with back to partner, waltz left, right, left turning $\frac{1}{2}$ left to face partner, repeat, then rejoin hands with partner

BALANCE LEFT AND RIGHT (MAN'S LEFT/RIGHT)

13-18 **MAN:** Step left foot to left, step right behind left while rising slightly onto balls of both feet, replace weight onto left, step right foot to right, step left behind right while rising slightly onto the balls of both feet, replace weight onto right
LADY: Step right foot to right, step left behind right while rising slightly onto balls of both feet, replace weight onto right, step left foot to left, step right behind left while rising slightly onto the balls of both feet, replace weight onto left

WALTZ BOX

19-24 **MAN:** Step forward on left foot, step right foot to right and step left alongside right (close), step right foot back, step left foot to left and close with right
LADY: Step back on right foot, step left foot to left and step right alongside left (close), step left foot forward, step right foot to right and close with left

SIDE DRAW TOUCH LEFT AND RIGHT (MAN'S LEFT/RIGHT)

25-30 **MAN:** Step left foot to left, then using two beats slowly draw right to left and touch, step right foot to right, then using two beats slowly draw left to right and touch
LADY: Step right foot to right, then using two beats slowly draw left foot to right and touch, step left foot to left, then using two beats slowly draw right to left and touch

TWIRL THE LADY TO BUTTERFLY FACING LINE OF DANCE AND FORWARD WALTZ (MAN FORWARD, LADY BACKS UP)

31-36 **MAN:** Drop the lady's trailing hand, raise the lead hands and waltz left, right, left while turning left $\frac{1}{4}$ to face line of dance, rejoin hands in Butterfly Position when the lady completes her turn, then do a forward waltz right, left, right down line of dance
LADY: Twirl $1\frac{1}{4}$ turn to the right stepping right, left, right and passing under the raised hands (you will end facing reverse line of dance), rejoin hands in Butterfly Position then waltz backward, left, right, left

FORWARD PROGRESSIVE TWINKLES

37-42 **MAN:** Cross left foot over right, step right foot to the right and step left beside right, cross right foot over left, step left to the left and step right next to left
LADY: Cross right foot behind left, step left to the left and step right beside left, cross left foot behind right, step right to the right and step left beside right

You will be progressing down line of dance with man moving forward and lady backing up

FORWARD AND BACK WALTZ

43-48 **MAN:** Waltz forward, left, right, left, then waltz back, right, left, right
LADY: Waltz back right, left, right, then waltz forward left, right, left

DIAMOND TURN $\frac{3}{4}$ AND BACKUP WALTZ

49-60 **MAN:** Keeping the lady in butterfly position, waltz forward, forward, back (left, right, left) turning left $\frac{1}{4}$, waltz back, back, forward (right, left, right) turning left $\frac{1}{4}$, waltz forward, forward, back (left, right, left) turning left $\frac{1}{4}$ (you will now be facing the wall still in Butterfly Position), waltz back right, left, right
LADY: Remaining in butterfly position, waltz back, back, forward (right, left, right) turning left $\frac{1}{4}$, waltz forward, forward, back (left, right, left) turning left $\frac{1}{4}$, waltz back, back, forward (right, left, right) turning left $\frac{1}{4}$ (you will now be facing center still in Butterfly Position) waltz forward left, right, left

REPEAT
