

# Home Now

COPPER KNOB  
BY STEPHEN METZ

拍數: 0      牆數: 0      級數:  
編舞者: Pat Pallas (CAN)  
音樂: You're Where I Belong - Trisha Yearwood



Sequence: A, B, Tag, A, B, Bridge, B, B (26 counts), Ending

## PART A

The verse (48 counts)

### STEP, CROSS UNWIND TWICE, STEP, BALL-CROSS, STEP, CROSS-STEP

- 1-2&      Step right to side, step left over right, unwind full turn right (weight ends on right)  
3-4&      Step left to side, step right over left, unwind full turn left (weight ends on left)  
5-6&      Step right to side, drag and step ball of left next to right, step right over left  
7-8      Step left to side, step right over left (12:00)

### STEP, BACK ROCK, RECOVER, ¼ LEFT, ½ LEFT, CROSS-STEP, STEP, BACK ROCK, RECOVER, ¼ LEFT, ½ LEFT

- 1-2&      Step left to side, rock back on right, recover on left (prepping for a left turn)  
3-4&      Making a ¼ turn left, step right to side, pivot ½ left and step left to side, step right over left (3:00)  
5-6&      Step left to side, rock back on right, recover on left (prepping for left turn)  
7-8      Making a ¼ turn left, step right to side, pivot ½ left and step left to side (6:00)

### ¼ RIGHT TURN STEP-LOCK-STEP TWICE, SWEEP, CROSS-STEP, ¼ TURN RIGHT, SIDE-STEP, CROSS-STEP

- 1&2      Making a ¼ turn right, step right forward, lock left behind right, step right forward (9:00)  
3&4      Step left forward, lock right behind left, step left forward  
5-6      Sweep right from back to front, step right over left  
7&8      Making a ¼ turn right, step left back, step right to side, step left over right (12:00)

### STEP-LOCK-STEP, TWICE, SWEEP, CROSS-STEP, STEP ¼ RIGHT, TOUCH

- 1&2      Step right forward, lock left behind right, step right forward  
3&4      Step left forward, lock right behind left, step left forward  
5-6      Sweep right from back to front, step right over left  
7-8      Making a ¼ turn right, step back on left, touch right beside left (3:00)

### SWAY TWICE, SIDE-STEP, BALL-CROSS, SIDE-STEP BALL-CROSS, FORWARD, FORWARD STEP ½ TURN

- 1-2      Sway right, sway left  
3-4&      Step right to side, drag and step ball of left beside right, step right over left  
5-6&      Step left to side, drag and step ball of right beside left, step left over right  
7-8&      Step right forward, step left forward, pivot ½ turn right, stepping right forward (9:00)

### STEP, HIP BUMPS TWICE, ROCK, RECOVER, BACK, STEP TOGETHER

- 1      Step left forward  
2&3      Touch right forward, bumping hips forward, back, forward (transferring weight to right)  
4&5      Touch left forward, bumping hips forward, back, forward (transferring weight to left)  
6&      Rock forward on right, recover on left  
7-8      Step right back (big step), drag back and step left beside right (9:00)

## PART B

The chorus (36 counts)

**SIDE, CROSS-ROCK, RECOVER, SYNCOPATED LEFT VINE, SWEEP, STEP, I/2 TURN, STEP**

- 1-2& Step right to side, rock left over right, recover on right  
 3-4&5 Step left to side, step right over left, step left to side, step right behind left  
 6-7 Sweep left, front to back, step left behind right  
 8& Making ½ turn right, step right forward, step left beside right (3:00)

**SIDE, CROSS-ROCK, RECOVER, SYNCOPATED LEFT VINE, SWEEP, STEP, I/2 TURN, STEP**

- 1-2& Step right to side, rock left over right, recover on right  
 3-4&5 Step left to side, step right over left, step left to side, step right behind left  
 6-7 Sweep left, front to back, step left behind right  
 8& Making ½ turn right, step right forward, step left beside right (9:00)

**STEP, FULL TURN, STEP-LOCK-STEP, STEP ½ TURN STEP, STEP-LOCK**

- 1-2-3 Step right forward, pivot ½ turn right, stepping back on left, pivot ½ right, stepping forward on right  
 4&5 Step left forward, lock right behind left, step left forward  
 6&7 Step right forward, pivot ½ turn left, stepping forward on left, step right forward  
 8& Step left forward, lock right behind left (3:00)

**STEP, FULL TURN, STEP-LOCK-STEP, STEP ½ TURN STEP, STEP-LOCK**

- 1-2-3 Step left forward, pivot ½ left, stepping back on right. Pivot ½ left, stepping forward on left  
 4&5 Step right forward, lock left behind right, step right forward  
 6&7 Step left forward, pivot ½ turn right, stepping forward on right, step forward on left  
 8& Step right forward, lock left behind right (9:00)

**STEP, ROCK, RECOVER, ¼ TURN, TOUCH**

- 1 Step right forward  
 2& Rock forward on left, recover on right  
 3-4 Making a ¼ turn left, step left to side, touch right beside left (6:00)

**Tag goes here, at the end of the 1st time through the chorus**

**THE BRIDGE****TURNING BOX**

- 1-2& Step right to side, cross-rock left over right, recover on right, making ¼ turn left  
 3-4& Step left to side, cross-rock right behind left, recover on left, making ¼ turn left  
 5-6& Step right to side, cross-rock left over right, recover on right, making ¼ turn left  
 7-8& Step left to side, cross-rock right behind left, recover on left, making ¼ turn left (12:00)

**SIDE, BALL-CROSS, STEP, SWAY, SWAY, TOUCH**

- 1-2& Step right to side, drag and step ball of left beside right, step right over left  
 3-6 Step left to side, sway right, left, touch right beside left

**TAG**

- 1-4 Sway right, left, right, left

**ENDING**

**You will be dancing the chorus, facing the 3:00 wall. As the music slows, continue to count 26 (full forward turn). As you step count 26, pivot a ¼ turn left and sweep right toe from back to front and hold (12:00)**  
**Many thanks to Donna Laurin and hubby Joe for their help and encouragement with this dance. My first attempt.**

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