

# Home Improvin'

拍數: 68      牆數: 2      級數: Improver  
編舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音樂: Home Improvement - George Strait



## VINE WITH SCUFF TWICE, STEP SCUFF TWICE, FORWARD, TOGETHER, BACK, TOGETHER

- 1-4            Step right to right, step left behind right, step right to right, scuff left forward  
5-8            Step left to left, step right behind left, step left to left, scuff right forward  
9-12          Step right diagonally forward right, scuff left forward, step left diagonally forward left, scuff right forward  
13-16        Step right forward, step left beside right, step right back, step left beside right

## JAZZ BOX, HEEL & TOE SWIVELS, STOMP-UP, CLAP, ¼ TURN, STOMP-UP, CLAP, STEP BALLS

- 17-20        Step right across left, step left back, step right to right, step left beside right  
21-24        With weight on both heels twist toes out, return toes to center, with weight on both toes twist heels out, return heels to center  
25-28        Stomp-up right forward, hold and clap, on ball of left make ¼ turn left and stomp-up right forward, hold and clap  
29-32        On ball of left make ¼ turn left and step right forward, step ball of left beside right heel, step right forward, step ball of left beside right heel

## POINT RIGHT, POINT LEFT, HEEL, TOE, SCUFF, STEP, TOE, STEP, TOUCH, POINT LEFT, TOUCH, POINT LEFT, HOLD

- 33-36        Point right to right, step right beside left, point left to left, step left beside right  
37-40        Touch right heel forward, step right beside left, touch left toe behind right, scuff left forward  
41-44        Step left forward, touch right toe behind left, step right back, touch left beside right  
45-48        Point left to left, touch left beside right, point left to left, hold

## JAZZ BOX, HEEL & TOE SWIVELS, HEEL, CLAP, TOE, CLAP, VINE, PIVOTS

- 49-52        Step left across right, step right back, step left to left, step right beside left  
53-56        With weight on both heels twist toes out, return toes to center, with weight on both toes twist heels out, return heels to center  
57-60        Touch right heel forward, hold and clap, touch right toe back, hold and clap  
61-64        Step right to right, step left behind right, step right to right, step left beside right  
65-68        Step right forward, pivot ½ left, step right forward, pivot ½ left

## REPEAT

## TAG

On walls 3 & 7 dance counts 33-68 only. (both occasions are during instrumental sections).