

# I Drove All Night

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Liz Rosenblatt (USA)  
音樂: I Drove All Night - Céline Dion



## SHUFFLE FORWARD, RIGHT LEFT RIGHT, ½ TURN RIGHT, SHUFFLE BACK, LEFT, RIGHT, LEFT, ROCK, RECOVER 2X

1&2      Shuffle forward right, left, right  
3&4      Turn ½ turn right, shuffling left, right, left  
5      Rock back on the right foot, lifting arms in air  
6      Recover on left foot  
7      Rock forward on right foot bring arms down and back  
8      Recover on left foot

## TOUCH, KICK, SYNCOPATED TOUCHES, BOX STEP, ¼ TURN RIGHT

9      Touch right toe out to right side  
10      Kick right foot on a diagonal (soccer kick)  
&11&12      Step right foot, touch left toe, step left, touch right toe  
13-16      Cross right foot over left, step back on left, turning ¼ turn towards right, step right foot down, touch left toe next to right

## ROLLING GRAPEVINE LEFT, SHUFFLE RIGHT, CROSS SHUFFLE

17-20      Step left, ½ turn left, ½ turn right, touch right toe next to left, (rolling grapevine)  
21&22      Shuffle side right, left, right  
23&24      Cross left foot over right, shuffling left, right, left

## MONTEREY TURN RIGHT, SLOW TURNING JAZZ BOX TOWARDS LEFT

25      Touch right toe out to side  
26      Turning ½ turn to right, step right  
27      Touch left toe out to left side  
28      Step left foot down  
29      Cross right foot over left foot  
30      Hold  
31      Turning ¼ left, step left foot back  
32      Touch right toe next to left

## STEP SLIDE BACK 8X

33      Step right foot back  
34      Slide left foot to right foot (weight on right)  
35      Step left foot back  
36      Slide right foot to left (weight on left)  
37      Step right foot back  
38      Slide left foot to right foot (weight on right)  
39      Step left foot back  
40      Slide right foot to left (weight on left)

## ROLLNG GRAPEVINE TO RIGHT, STEP OUT TO LEFT, SLIDE RIGHT FOOT TO LEFT, KNEE POPS

41-44      Step right, ½ turn right, step left, ½ turn right, step right, touch left toe next to right foot  
45      Step left foot out to left side  
46      Slide right foot next to left foot  
47-48      Bring knee out to right side, bring in towards left (knee pops)

REPEAT

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