

I Don't Know Yet

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: John Robinson (USA)
音樂: I Wanna Know - The Mavericks



RIGHT VINE, LEFT STOMP, LEFT TOE FAN, LEFT KICK-BALL-CHANGE

1-2 Right step side right, left step behind right
3-4 Right step side right, left stomp next to right
5-6 Fan left toe out, fan left toe to center
7&8 Left low kick forward, left step together ball of foot, right step in place

LEFT VINE, RIGHT STOMP, RIGHT TOE FAN, RIGHT KICK-BALL-CHANGE

1-2 Left step side left, right step behind left
3-4 Left step side left, right stomp next to left
5-6 Fan right toe out, fan right toe to center
7&8 Right low kick forward, right step together ball of foot, left step in place

RIGHT STEP FORWARD, LEFT TOUCH WITH SYNCOPATED CLAP, LEFT STEP ¼ TURN LEFT, RIGHT TOUCH WITH CLAP, REPEAT

1-2& Right step forward diagonally right (towards 1:30), left touch next to right/clap hands, clap hands again
3-4 Left step into ¼ turn left (towards 9:00), right touch next to left/clap hands
5-6& Right step forward diagonally right (towards 10:30), left touch next to right/clap hands, clap hands again
7-8 Left step into ¼ turn left (towards 6:00), right touch next to left/clap hands

HIP BUMPS RIGHT THEN LEFT (SINGLE BUMPS, THEN SYNCOPATED)

1-2 Right step forward diagonally right (towards 7:00)/bump hips right, bump hips left
3&4 Shake hips right-left-right (3&4)
5-6 Left step forward diagonally left (towards 5:00)/bump hips left, bump hips right
7&8 Shake hips left-right-left (7&8)

WALK FORWARD RIGHT-LEFT-RIGHT, LEFT KICK, WALK BACK LEFT-RIGHT-LEFT, BALL-CHANGE

1-2 Step right forward, step left forward
3-4 Step right forward, left kick forward
5-6 Step left back, step right back
7&8 Step left back, right step together ball of foot, left step in place

½ "MONTEREY" TURN, JAZZ BOX WITH ¼ TURN RIGHT, HOP FORWARD

1-2 Right touch side right, pivot ½ right (towards 12:00) stepping right foot next to left
3-4 Left touch side left, left step next to right
5-6 Right step across left, step left back
7-8 Right step into ¼ turn right (towards 3:00), hop forward bringing feet together with weight on left

Optional ending: hop forward onto left foot, right touch next to left

REPEAT