

# I Don't Feel Like Dancin'

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate/Advanced  
編舞者: Natalie Hood (UK)  
音樂: I Don't Feel Like Dancin' - Scissor Sisters



## CROSS POINT, CROSS POINT, HITCH, STEP, HEEL SLIDE, HEEL

1-2      Cross right foot over left, point left to left side  
3-4      Cross left foot over right, point right to right side  
5-6      Hitch right foot, step back on right foot  
7&8      Slide left heel back to meet right foot, put weight on left foot and put right heel forward

## TOUCH TURN, HIP BUMPS, STEP LOCK STEP

1-2      Touch right foot behind right, unwind ½ turn  
3&4      Hip bump left right left  
5&6      Hip bump right left right, but turn a quarter left and transfer weight to right foot  
7&8      Step left foot forward, lock right foot behind left, step left foot forward

## OVER AND HEEL, TOUCH AND HEEL, SLIDE, AND CROSS

1&2      Cross right over left, step back on left, put right heel forward  
&3&4      Put right foot down slightly in front of right, touch left next to right, step left back, put right heel forward  
5-6-7      Step right to right side, drag left foot to meet right  
&8      Step left next to right, cross right over left

## SYNCOPATED WEAVE, PIVOT TURN, HEEL SWIVEL

&1&2      Step left to left side, cross right behind left, step left to left side, cross right over left  
&3&4      Step left to left side, cross right behind left, step left to left side, cross right over left  
&5-6      Step left to left side, step right foot forward, turn ½ over left shoulder, placing weight on left foot  
7&8      Step right foot forward, swivel heels right, and back to center

## ROLLING VINE, CLAP, HITCH STEP SLIDE, HITCH STEP SLIDE

1-2-3&4      Step right ¼ turn right. On ball of right make ½ turn right stepping back left, on ball of left make ¼ turn right stepping right to right side. Clap twice  
5&6      Hitch left knee, step left to left side, drag right foot to meet left  
7&8      Hitch left knee, step left to left side, drag right foot to meet left

## POINTS, FLICK, POINTS, FLICK

1-2-3      Point right foot forward, point right foot to right side, point right foot forward  
&4      Flick right foot behind before placing it in front of left foot and transferring weight to right  
4-5-6      Point left foot forward, point left foot to left side, point left foot forward  
&8      Flick left foot behind before placing it in front of right foot and transferring weight to left

## STEP TOUCH TURN TOUCH STEP TOUCH STEP KICK STRUT STRUT

&1&2      Step right foot forward, touch left behind right, step left to left side turning quarter to left, touch right next to left  
&3&4      Step right forward, touch left behind right, step back on left, kick right foot forward  
5-6      Put right toe down to right side (on beat 5), place heel down (on beat 6) placing weight on right  
7-8      Put left toe down to left side (on beat 7), place heel down (on beat 8) placing weight on left

## STEP, KICK BALL STEP, SCOOT BACK

- 1-2 Step forward right, step forward left  
3&4 Kick right foot forward, step right slightly in front of left, step left slightly in front of right  
&5&6 Hitch right knee, skip slightly back, place right foot next to left. Hitch left knee, skip slightly back, place left foot next to right  
&7&8 Hitch right knee, skip slightly back, place right foot next to left. Hitch left knee, skip slightly back, place left foot next to right

**REPEAT**

**TAG**

After 32 counts on the 3rd wall restart

**TAG**

At the end of wall 6:

**OUT OUT IN IN, OUT OUT, IN IN**

- &1 Step right foot forward diagonally right, step left foot forward diagonally left  
&2 Step right back diagonally left, step left foot (ending with feet together)  
&3 Step right foot forward, step left foot next to right  
&4 Step right foot back, step left foot next to right
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