

I Can't Forget

拍數: 32 牆數: 4 級數: Beginner
編舞者: Marco Maselli (BEL)
音樂: Something Like That - Tim McGraw



Dance won third place in choreography competition at Belgium Championships in December 2001

KICK BALL TOUCH, KICK BALL TOUCH, SWIVEL WITH ¼ TURN TO RIGHT, SHUFFLE FORWARD

- 1&2 Right foot kick forward, right foot step in place beside left foot, left foot touch on the left side
3&4 Left foot kick forward, left foot step in place beside right foot, right foot touch on the right side
5&6 Right foot and left foot swivel heels to the left, swivel heels to the right, swivel heels to the left with ¼ turn to the right
7&8 Right foot step forward, left foot close beside, right foot step forward

MAMBO STEP FORWARD, MAMBO TOUCH BACK, CHASSE TO THE RIGHT SIDE, HIPS BUMPS

- 1&2 Left foot step forward, right foot recover on right foot, left foot step in place beside right foot
3&4 Right foot step backward, left foot recover on left foot, right foot touch toe beside left foot
5&6 Right foot step to the right side, left foot close beside right foot, right foot step to the right side
7&8 Push the hips to the left, push the hips to the right, push the hips to the left

JUMP FEET APART, JUMP FEET TOGETHER, JUMP FEET APART, ¼ TURN RIGHT WITH HEEL BOUNCES, JUMP FEET APART, JUMP FEET TOGETHER, JUMP FEET APART, TWIST WITH ½ TURN LEFT

- 1&2 Jump both feet apart (right foot on right side & left foot on left side), jump to bring both feet together, jump both feet apart (left foot forward & right foot backward)
3&4 Right foot and left foot ¼ turn to left bouncing heels on the floor three times
5&6 Jump both feet apart (right foot on right side & left foot on left side), jump to bring both feet together, jump both feet apart (right foot forward & left foot backward)
7&8 Right foot and left foot swivels heels to the right, swivels heels to the left, swivels heels to the right with ½ turn to left (weight on left foot)

TOUCH OUT - IN - OUT, CROSS BEHIND, SIDE, CROSS OVER, TOUCH OUT - IN - OUT, SAILOR STEP WITH ¼ TURN RIGHT

- 1&2 Right foot touch out on the right, right foot touch in beside left foot, right foot touch out on the right
3&4 Right foot cross behind left foot, left foot step to the left side, right foot cross over left foot
5&6 Left foot touch out on the left, left foot touch in beside right foot, left foot touch out on the left
7&8 Left foot cross behind right foot, right foot step forward with ¼ turn to the right side, left foot step forward

REPEAT