

# I Believe In Love

**COPPER KNOB**  
STEPSHEETS

拍數: 0                      牆數: 1                      級數: Intermediate/Advanced  
編舞者: Genecia Luo WeiQi (SG)  
音樂: I Believe In Love - Ho Yeow Sun



Sequence: AB, BAA, TAG, BAA, C, BAA  
Dedicated to all in the City Harvest Family!

## PART A: 32 COUNTS

### KNEE DIP, RIGHT ¼ TURN, BACK COASTER STEP, RIGHT ½ TURN, FORWARD SHUFFLE

- 1-2                      Right knee dip inwards to left, turn right knee outwards while making a right ¼ turn  
3&4                     Do a right back coaster step, step right foot back, step left foot beside right foot, step right foot forward  
5-6                     Step left foot forward, make a right ½ turn(weight ends on right foot)  
7&8                     Forward shuffle step, right-left-right

### POINT, LEFT ¼ TURN SWEEP, KNEE DIPS LEFT-RIGHT, JAZZ BOX RIGHT ½ TURN

- 1-2                     Point right toe to right side, sweep right toe in an to the left direction to the left foot while making a left ¼ turn  
3-4                     Knee dips, left then right  
5-6-7-8                Do a jazz box with a right ½ turn, cross right foot over left foot, step left foot back, make a right ½ turn while stepping right foot forward, step left foot to left side(weight ends on left foot)

### CROSS ROCK, STOMP STOMP, TWIST HEELS & TOES

- 1-2                     Cross rock right foot in front of left foot, replace back onto the left foot  
3-4                     Stomp right foot, stomp left foot  
5-6-7-8                Twist heels to left side, toes left, heels left, toes center

### ROLLING VINE/VINE, ROCK & BACK, KICK OUT-OUT

- 1-2-3-4                Do a right normal vine or a right rolling vine, vine - step right foot to right side, step left behind right, step right to right side, touch left foot beside right foot  
5&6                     Step left foot forward, replace back onto right foot(&), step left foot back slightly  
7&8                     Kick right foot forward, step right foot back and right side, step left foot back and left side(weight ends on left foot)

## PART B: 32 COUNTS

### WEAVE

- 1-2                     Cross right foot over left foot, step left foot to left side  
3-4                     Cross right foot behind left foot, step left foot to left side  
5-6-7-8                Repeat 1-4

### ROLLING VINE/VINE, CROSS ROCK, LEFT SIDE SHUFFLE

- 1-2-3-4                Do a right vine or a right rolling vine, touch left foot beside right foot  
5-6                     Cross left foot in front of right foot, replace back onto the right foot  
7&8                     Left side shuffle, left-right-left

### ROCK STEP, RIGHT ½ TURN SHUFFLE, TOE TOUCH & CROSS TWICE

- 1-2                     Step right foot forward, replace back onto the left foot  
3&4                     Make a right ½ turn with a right shuffle step, right-left-right  
5-6                     Touch left toe out to left side, cross left foot over right foot(weight ends on left foot)  
7-8                     Touch right toe out to right side, cross right foot over left foot(weight ends on right foot)

## **TOE STRUT, TOE STRUT RIGHT ½ TURN, ROCK & BACK, KICK OUT-OUT**

- 1-2 Touch left toe forward, drop left heel onto the floor (weight ends on left foot)  
3-4 Make a right ½ turn on the ball of left foot while doing a right toe strut forward  
5&6 Step left foot forward, replace back onto right foot(&), step left foot back slightly  
7&8 Kick right foot forward, step right foot back and right side, step left foot back and left side(weight ends on left foot)

### **TAG: 4 COUNTS**

#### **HIP SWAYS**

- 1-2-3-4 Right, left, right, left (weight ends on left foot)  
Tag is done after a-kick out-out(weight ends on left foot) thus hip sways starting with right first

### **PART C: 28 COUNTS**

#### **STEP ½ TURN, STEP ½ TURN, CROSS HOLD, CROSS HOLD**

- 1-2 Step right foot forward, make a left ½ turn (weight ends on left foot)  
3-4 Step right foot forward, make a left ½ turn (weight ends on left foot)  
5-6 Cross right foot over left foot, hold (weight ends on right foot)  
7-8 Cross left foot over right foot, hold (weight ends on left foot)

#### **STEP BACK ¼ TURN HOLD, STEP SIDE HOLD, CROSS HOLD, CROSS HOLD**

- 1-2 Make a left ¼ turn and step right foot back, hold  
3-4 Step left foot to left side, hold  
5-6 Cross right foot over left foot, hold (weight ends on right foot)  
7-8 Cross left foot over right foot, hold (weight ends on left foot)

#### **STEP BACK ¼ TURN HOLD, STEP SIDE HOLD, CROSS HOLD, CROSS HOLD**

- 1-2 Make a left ¼ turn and step right foot back, hold  
3-4 Step left foot to left side, hold  
5-6 Cross right foot over left foot, hold (weight ends on right foot)  
7-8 Cross left foot over right foot, hold (weight ends on left foot)

#### **STEP BACK ¼ TURN HOLD, STEP FORWARD ¼ TURN HOLD**

- 1-2 Make a left ¼ turn and step right foot back, hold  
3-4 Make a left ¼ turn and step left foot forward, hold

Part c is done after a-kick out-out(weight ends on left foot) thus start your step ½ turn with right foot  
Styling option with the phrase "I Believe In Love at B-A-A

- 7 Right kick = both hands placed at heart(left side)  
&8 Out on right foot then left foot =hands touching at respective shoulders  
1 Right knee dip =tilt head left  
2 Left ¼ turn = tilt head back to center and stretch out hands from shoulders in a circular motion

It's always at 7&8 of the ending of either PartA/B(where the Kick out-out is)&at 1-2 of the start of Part A  
Hence the sequence B-A-A

### **ENDING: STYLING**

When you do the last 4 counts of Part A----Kick out-out, Kick = hands at heart; out = hands at respective shoulders; out = both arms stretched upwards in a V- shape

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