

# I Ain't Cryin'

**COPPER** KNOB  
BY STEPHEN B. B. B.

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Lana Harvey (USA)  
音樂: There'll Be No Teardrops Tonight - Big House



The song "There'll Be No Teardrops Tonight" by Big House has a 16 count intro, then 64 counts at 94 beats per minute (bpm), then switches to 125 bpm for rest of the song. It is probably best to start on the faster music, though it is a bit abrupt. Or you can do 2 slow patterns first. If you dance the slow, it will take a bit of listening to do the change, but it gives you a couple of "practice" patterns before the music takes off.

## SHUFFLE, WALK, WALK, SHUFFLE, ROCK FORWARD, BACK

1&2                      Shuffle forward left-right-left  
3-4                      Small walking steps forward right, left  
5&6                      Shuffle forward right-left-right  
7-8                      Rock forward onto left, rock back onto right

## FULL BACK TURN, ½ TURN SHUFFLE, FORWARD, BACK, ¼ TURN, STEP

9                      Pivoting ½ turn left on ball of right, step forward on left  
10                      Pivoting ½ turn left, step back on right  
11&12                      Stepping in place left-right-left make ½ turn left  
13-14                      Rock forward onto right, rock back onto left  
15                      Turning ¼ to right, step right to right side  
16                      Step forward on left

## ROCK FORWARD, HOLD, BACK STEP SLIDE, COASTER, FORWARD SHUFFLE

17-18                      Light stomp forward onto right turning body and toes slightly left, hold  
19                      Step back left still facing slightly left  
20                      Slide right back next to left  
21                      Step back on left, straightening out to front  
&22                      Step right next to left, step forward left  
23&24                      Shuffle forward right-left-right

## CROSS SHUFFLE, SIDE SHUFFLE, CROSS, BACK, HEEL, CLOSE, CROSS, ¼ TURN

25&26                      Crossing left over right, shuffle to right keeping feet crossed  
27&28                      Uncross feet and side shuffle right-left-right to right side  
29&                      Cross step left over right, step back right  
30&                      Touch left heel forward, step left next to right  
31                      Cross right over left  
32                      Turn ¼ turn to left on balls of both feet ending with weight on right

## REPEAT

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