

# Hustle-Licious

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: John Robinson (USA)  
音樂: Misunderstanding - Valerie Etienne



Execute the dance smoothly with no "bounces" or "hops" on the ball-changes

## LEFT CROSS, RIGHT SIDE, LEFT BACK BALL-CHANGE, ¼ LEFT, ½ LEFT, LEFT STEP BACK, RIGHT BACK BALL-CHANGE, RIGHT STEP FORWARD

- 1-2            Step left across right, step right side
- &3-4         Rock ball of left foot behind right, recover to right, turn ¼ left and step left forward (9:00)
- 5-6           Turn ½ left and step right back, step left back (3:00)
- &7-8         Rock ball of right foot behind left, recover to left, step right forward

## LEFT STEP FORWARD, RIGHT SIDE POINT, CROSS, LEFT ANGLED TOUCH FORWARD, BACK, LEFT HITCH-BALL-CHANGE, LEFT STEP DIAGONALLY FORWARD

- 1-2            Step left forward, point right toe to side
  - 3-4            Step right across left, angling body diagonally left (1:30), touch left toe forward
- Maintain body position to left diagonal (1:30) for counts 5-8**
- 5-6            Touch left toe back, hitch left knee
  - &7-8         Rock ball of left foot behind right, recover to right, step left forward diagonally right (to 1:30)

## RIGHT STEP FORWARD, LEFT TAP-BALL-CROSS TURNING ¼ LEFT, LEFT SIDE, BEHIND & RIGHT HITCH ACROSS, RIGHT SIDE TOUCH, RIGHT KICK DIAGONALLY RIGHT

- 1-2            Step right diagonally forward (to 1:30), touch left next to right
- &3-4         Step ball of left foot back, step right across left (squaring up to 12:00), step left side left
- 5&6          Step right behind left, step left slightly to side, hitch right knee across left
- 7-8            Touch right toe to side, kick right diagonally forward (low) (1:30)

## & CROSS, TURN ¼ LEFT STEPPING RIGHT BACK, LEFT BACK BALL-CHANGE, STEP FORWARD LEFT, STEP FORWARD RIGHT, FULL SPIRAL TURNING TO THE LEFT, PRISSY WALK FORWARD LEFT, RIGHT

- &1-2&        Step ball right of foot back, step left across right, turn ¼ left and step right back (9:00)
  - &3-4         Rock ball of left foot behind right, recover to right, step left forward
  - 5-6            Step right forward, spiral a full turn to the left bringing left foot up
- Keep weight on right**
- 7-8            Step left forward across right, step right forward across left

**REPEAT**