

How I Wish

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Leonie Smallwood (AUS)
音樂: Do I Ever Cross Your Mind - Beccy Baeling



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|------|---|
| 1&2 | Step/rock right to right side, step left in place, step right forward |
| 3&4 | Step/rock left to left side, step right in place, step left forward |
| 5-6 | Step right forward, step left forward |
| 7-8 | Turn ¼ turn left to step right back (drag left heel), step/rock back on left |
| | |
| &1 | Step right in place, step left forward |
| 2&3 | Shuffle forward right-left-right |
| 4 | Step forward left |
| 5&6& | Step right to right side, touch left toe beside right, step left to left side, touch right toe beside left |
| 7&8 | Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back |
| | |
| 1-2 | Step/rock back on left, return weight to right |
| 3&4 | Shuffle forward left-right-left |
| 5-6 | Step right forward, touch left to left side |
| 7&8 | Shuffle forward left-right-left |
| | |
| 1-2 | Step right to right side, turn ¼ turn left on right & hook left |
| &3-4 | Step left beside right, step right forward, step left forward |
| 5&6 | Step right forward, touch left forward to turn 45 degrees right, return weight to right |
| &7 | Touch left forward to turn 45 degrees right, return weight to right |
| 8 | Step left forward |

REPEAT

TAG

Happens before the first wall (start straight away after the cheer for Adam Harvey) & again the next time you face the front (after the 2nd wall)

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|----------|---|
| 1-2-3&4& | Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left |
| 5-6-7&8 | Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to k in place, step/rock right back, rock return weight to left |
| | |
| 1-2-3&4& | Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left |
| 5-6-7-8& | Turn ¼ turn left to step right to right side (big step), drag left heel towards right (counts 6, 7), step/rock left behind right, return weight to right in place (counts 8&) |
| | |
| 1-2-3-4& | Step left to left side (big step), drag right heel towards left (count 2, 3), step/rock right behind left, return weight to left in place (counts 4&) |

One more thing: the whole thing slows down on the 5th wall. Just dance on the lyrics. Counts "8&1" are on "when I think" respectively. Timing variations happen on the back wall. Dance first 7 counts as normal, slow drag