How Deep Is Your Love

級數: Improver

編舞者: Brian Holland (SCO)

拍數: 32

音樂: How Deep Is Your Love - Bee Gees

CHA-CHA CIRCLE TO RIGHT (FULL TURN)

Turning 1/2 to right, shuffle in place right, left, right 1&2

3&4 Turning 1/2 to right, shuffle in place left, right, left

Counts 1 to 4 will move round in a circle over the 2 shuffles. You should really stay in place during the steps, though you might end up moving very slightly back, but they are not intended to travel back

ROCK BACK, RECOVER, RIGHT KICK-BALL-CHANGE

- 5 Rock back on right foot
- 6 Recover weight forward onto left foot
- 7 Kick right foot forward
- & Step on right foot beside left
- 8 Step on left foot in place

DIAGONAL STEP, DRAG (RIGHT THEN LEFT) WITH CLICKS

- 9 Step diagonally-forward right on right foot
- Drag left foot towards right & clicking fingers 10
- 11 Step diagonally-forward left on left foot
- Drag right foot towards left & clicking fingers 12

The step-drags are designed to be smooth, as opposed to simply doing a "step, touch, step, touch" combination

RIGHT SIDE-SHUFFLE, CROSS-ROCK, RECOVER

- 13 Step to right on right foot
- & Step on left foot beside right
- 14 Step to right on right foot
- 15 Cross-rock left foot over right
- Recover weight back onto right foot 16

LEFT SIDE-SHUFFLE, ROCK FORWARD, RECOVER

- Step to left on left foot 17
- & Step on right foot beside left
- 18 Step to left on left foot
- 19 Rock forward on right foot
- Recover weight back onto left foot 20

Probably easier to rock straight forward, as opposed to a cross-rock, since you will be traveling straight back.

RIGHT SHUFFLE BACK, STEP BACK, HOOK

- 21 Step back on right foot
- & Step on left foot beside right
- 22 Step back on right foot
- 23 Step back on left foot
- 24 Hook right foot across left leg

RIGHT SHUFFLE FORWARD

- Step forward on right foot 25
- Step on left foot beside right &
- 26 Step forward on right foot





牆數:4

HIP SWAYS (WITH ¼ TURN TO RIGHT)

- 27 Sway to left, pushing weight & hips to left
- 28 Recover weight onto right foot turning ¼ right

LEFT SHUFFLE FORWARD

- 29 Step forward on left foot
- & Step on right foot beside left
- 30 Step forward on left foot

HIP SWAYS

- 31 Sway to right, pushing weight & hips to right
- 32 Sway to left, pushing weight & hips to left

REPEAT