

# I Want 2 B

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK)  
音樂: Scared Like That - Kevin Sharp



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## RIGHT CHASSE, ¼ TURN LEFT, ROCK BACK, RECOVER; FORWARD LEFT SHUFFLE; ROCK FORWARD, RECOVER

1&2      Chasse right, stepping right/left/right  
3-4      Making ¼ turn left, rock back on left, recover weight on right  
5&6      Left shuffle forward, stepping left/right/left  
7-8      Rock forward right, recover weight on left

## PIVOT ½ TURN RIGHT, STEP LEFT: LEFT ½ TURNING SHUFFLE; ROCK BACK, RECOVER; STEP, ¼ TURN RIGHT, STEP, TOUCH

9-10      Pivot ½ turn over right shoulder, stepping forward on right, step forward on left  
11&12      Shuffle ½ turn left, stepping right/left/right  
13-14      Rock back on left, recover weight on right  
15-16      Making ¼ turn right, step left to left side, touch right by left

## FORWARD RIGHT MAMBO; FULL TURN OVER LEFT SHOULDER (OR LEFT COASTER STEP); FORWARD RIGHT MAMBO; LEFT SCUFF ¼ TURN LEFT

17&18      Rock right forward, recover weight on left, step right in place  
19&20      Make a full turn over left shoulder (on the spot), stepping left/right/left (or left coaster step)  
21&22      Rock right forward, recover weight on left, step right in place  
23-24      Scuff left ¼ turn left, step left in place

## POINT FORWARD, POINT RIGHT; POINT FORWARD, POINT RIGHT; SWITCH WEIGHT, POINT LEFT, SWITCH WEIGHT, POINT RIGHT; SWITCH WEIGHT, LEFT HEEL, SWITCH WEIGHT, TOUCH

25-26      Point right toes forward, point right toes to right side  
27-28      Point right toes forward, point right toes to right side  
&29&30      Transfer weight onto right foot, point left to left side, transfer weight onto left foot and point right to right side  
&31&32      Transfer weight onto right foot, present left heel forward, transfer weight onto left foot and touch right toes by left

## REPEAT

## FINISH

'Prince' track only: Dance up to and including step 10, then forward right shuffle, rock forward on left, recover weight on right, step back on left and touch right toes across left (this finishes the dance facing the front wall)

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