

I Think I Love You! Ooh Eee!

COPPER **KNOB**
BY STEPSHEETS

拍數: 32 牆數: 0 級數:
編舞者: Shaz Walton (UK)
音樂: I Think I Love You - Kaci



STEP, HOLD, STEP, STEP LOCK STEP, STEP PIVOT RIGHT, TOUCH SCOOT TURN

1-2& Step right forward, hold, step left beside right
3&4 Step right forward, lock left behind right, step right forward
5-6 Step left forward, pivot ½ turn right
7&8 Make ½ turn right tapping left toe behind right, scoot back slightly on right, step back on left

SYNCOPATED ROCKS RIGHT & LEFT WITH ¼ TURN, ROCK BACK/FORWARD, TURN, TOUCH "POSE"

1-2& Rock right to right, rock left to left, step right beside left
3-4& Rock left to left, rock right to right, step left beside right making ¼ turn left
5-6 Rock back on right, rock forward onto left
7-8 Make ½ turn left stepping back right, touch left foot forward, (angling body to right, & looking right)

& ROCK, RECOVER, ¾ TRIPLE TURN RIGHT, & KICK & CROSS, STEP ¼ TURN, POINT

&1-2 Step left beside right, rock forward on right, recover on left
3&4 Shuffle ¾ turn right, stepping right-left-right
&5&6 Step back on left, kick right foot diagonally forward, step right beside left, cross left over right
7-8 Step back on right making a ¼ turn left, point left foot forward

& STEP, POINT, STEP BACK, POINT, ½ MONTEREY TURN, POINT, CROSS, POINT

&1-2 Step left beside right, step forward right, point left toe forward
3-4 Step back on left, point right to toe right side
5-6 Make ½ turn right stepping on to right, point left to left side
7-8 Cross left over right, point right to right

REPEAT

TAG

Danced after 1st 2nd 4th repetition

CROSS, BACK, SIDE SHUFFLE, CROSS BACK SIDE SHUFFLE

1-2 Cross right over left, step back left
3&4 Step right to right side, step left beside right, step right to right
5-6 Cross left over right, step back on right
7&8 Step left to left, step right beside left, step left to left

RESTART

On the 7th repetition you will be facing the 6:00 wall, dance counts 1-16. You will now be facing the 9:00 wall, hold the point & pose for 4 beats. Start the dance again bringing the left foot beside the right on the 5th beat (&)

&1-2& Step left beside right, step right forward, hold, step left beside right