

# I Shall Be There

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: David J. McDonagh (WLS)  
音樂: I Shall Be There - B\*Witched



Start after mambo jambo. 16-counts after the girls singing, the beat kicks in a little.

## ROCK STEP, ( $\frac{3}{4}$ -RIGHT), BEHIND CHASSE, SIDE ROCK

- 1-2      Rock right forward, rock weight back onto left
- 3      On ball of left turn  $\frac{1}{2}$  turn over right shoulder stepping right forward
- 4      On ball of right turn  $\frac{1}{4}$  turn over right shoulder stepping left to left side
- 5&6      Cross-step right behind left, step left to left side, cross-step right behind left
- 7-8      Rock left to left side, rock weight back onto right

You should end facing left wall at (9:00)

## 2X SAILOR STEPS WITH ( $\frac{1}{4}$ -RIGHT), STEP ( $\frac{1}{2}$ -RIGHT) PIVOT, TRIPLE ( $\frac{1}{2}$ -RIGHT) STEP

- 1&2      Cross-step left behind right, step right to right side, step left in place
- 3&4      Cross-step right behind left, step left to left side, step right in place turning  $\frac{1}{4}$  turn right
- 5-6      Step left forward, pivot  $\frac{1}{2}$  turn over right shoulder
- 7&8      Continue turning over right shoulder into another  $\frac{1}{2}$  turn stepping left, right, left

You should end facing original front wall at (12:00)

## 4X TOE BALL HEEL STEPS TRAVELING FORWARD

While completing the next (8) counts, travel forward slightly on each step

- 1&      Touch right toe beside left, step right in place
- 2&      Touch left heel forward, step left in place
- 3-8&      Repeat above counts 1&2& another 3 times

You should end facing original front wall at (12:00)

## HEEL HOOKS WITH ( $\frac{1}{2}$ -LEFT), POINTS, SAILOR TOUCH

- 1-2      Touch right heel forward, hook right heel over left shin
- &      Slightly jump right forward while turning  $\frac{1}{2}$  turn over left shoulder
- 3-4      Touch left heel forward, hook left heel over right shin
- &      Step left beside right
- 5-6      Touch right toe forward, touch right toe to right side
- 7&8      Cross-step right behind left, step left to left side, touch right toe beside left

You should end facing back wall at (6:00)

REPEAT