

# I Like It That Way

拍數: 48      牆數: 4  
編舞者: Jackie Streeter & Rachel Streeter  
音樂: I'm from the Country - Tracy Byrd

級數: Intermediate/Advanced



## VINE RIGHT WITH HAND BRUSHES, TOE TOUCH, ROMPS

- 1 Step to the right on right foot while brushing palms of both hands backward on thighs
- 2 Cross left foot behind right and step while brushing palms of both hand forward on thighs
- 3 Step to the right on right foot and clap hands
- 4 Touch left toe next to right foot and snap fingers of both hands
- & Step back onto ball of left foot
- 5 Touch right heel forward
- & Step right foot to home
- 6 Touch left toe next to right foot
- & Step back onto ball of left foot
- 7 Touch right heel forward
- & Step right foot to home
- 8 Touch left toe next to right foot

## VINE LEFT WITH HAND BRUSHES, TOE TOUCH, ROMPS

- 9 Step to the left on left foot while brushing palms of both hands backward on thighs
- 10 Cross right foot behind left and step while brushing palms of both hand forward on thighs
- 11 Step to the left on left foot and clap hands
- 12 Touch right toe next to left foot and snap fingers of both hands
- & Step back onto ball of right foot
- 13 Touch left heel forward
- & Step left foot to home
- 14 Touch right toe next to left foot
- & Step back onto ball of right foot
- 15 Touch left heel forward
- & Step left foot to home
- 16 Touch right toe next to left foot

## KNEE ROLLS, OUT-OUT, IN-IN

- 17 Roll right knee inward toward left knee
- & Roll right knee outward to the right
- 18 Pushing right hip to the right, roll right knee back to center
- 19 Roll left knee inward toward right knee
- & Roll left knee outward to the left
- 20 Pushing left hip to the left, roll left knee back to center
- & Step to the right on right foot
- 21 Step left foot about shoulder width apart from right
- 22 Hold
- & Step right foot to home
- 23 Step left foot next to right
- 24 Hold

## SEMI-MONTEREY TURNS

- 25 Touch right toe to the right
- 26 Pivot ½ turn to the right on ball of left foot and step right foot next to left
- 27 Touch left toe to the left

**WALK FORWARD, COASTER, WALK BACK, COASTER**

- 29 Walk forward on right foot
- 30 Walk forward on left foot
- 31 Step forward on right foot
- & Step left foot next to right
- 32 Step back on right foot
- 33 Walk back on left foot
- 34 Walk back on right foot
- 35 Step back on left foot
- & Step right foot next to left
- 36 Step forward on left foot

**SYNCOPATED TOE AND HEEL TOUCHES WITH HOLDS**

- 37 Touch right toe to the right
- 38 Hold
- & Step right foot to home
- 39 Touch left toe to the right
- 40 Hold
- & Step left foot to home
- 41 Touch right heel forward
- 42 Hold
- & Step right foot to home
- 43 Touch left toe back
- 44 Hold

**LEFT KICK-BALL CHANGE, LEFT KICK-BALL TOUCH**

- 45 Kick left foot forward
- & Step on ball of left foot next to right
- 46 Shift weight onto right foot
- 47 Kick left foot forward
- & Step on ball of left foot next to right
- 48 Touch right toe next to left foot

**REPEAT**

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