

# Iko Iko

拍數: 40      牆數: 2      級數: Intermediate/Advanced  
編舞者: Pascal Siereveld (AUS)  
音樂: Aiko Aiko - The Belle Stars



## 2 MAMBO STEPS, CHASSE ¼ WHOLE TURN

- 1&2      Right foot mambo step to the right (right foot step to the right, left foot recover, right foot step next to left foot)  
3&4      Left foot mambo step to the left (left foot step to the left, right foot recover, left foot step next to right foot)  
5&6      Right foot chassé with on count 6 a ¼ turn to the right (side, together side with ¼ right)  
7&8      Left foot step forward and begin on the whole turn to the right, right foot make the turn complete, left foot step forward

## CROSS OUT OUT, ROCK ½, WHOLE TURN, MAMBO STEP

- 1&2      Right foot cross over your left foot, left foot step to the right (out) right foot step to the left (out)  
3&4      Left foot rock forward, right foot recover, left foot step forward with ½ turn to the left  
5&6      Right foot step forward and begin on the whole turn to the left, left foot make the turn complete, right foot step forward  
7&8      Left foot mambo step forward (left foot step forward, right foot step on place, left foot step next to right foot)

## VAUDEVILLE WITH ¼ TURN, VAUDEVILLE, CROSS ½, CHASSE

- 1&2      Right foot cross over your left foot, left foot step back with a ¼ to the right, right foot heel forward  
&3&4&      Right foot step back, left foot cross over your right foot, right foot step back, left foot heel forward, left foot step to the left  
5-6      Note: this are the 2 slowest counts of the whole dance. Right foot cross over your left foot, left foot step back with a ½ turn to the right  
7&8      Right foot chassé to the right (right foot side, left foot together, right foot side)

## ROCKS FORWARD, SIDE, BACK, STEP SIDE, HITCH CROSS SHUFFLE, HITCH CROSS SHUFFLE

- 1&      Left foot rock forward, right foot recover  
2&      Left foot rock to the left, right foot recover  
3&      Left foot rock back, right foot recover  
4      Left foot step to the left (small step because there's coming an & count that you have to do quick)  
&5&6      Right foot hitch, right foot cross shuffle over your left foot (right foot cross, left foot side, right foot cross)

### Do these steps diagonally to the left

- &7&8      Left foot hitch, left foot cross shuffle over your right foot (left foot cross, right foot side, left foot cross)

### Do these steps diagonally to the right

#### On the next & count move back to back wall not diagonally

#### KNEE, STEP, KNEE STEP, KNEE, CHASSÉ 2X

- &1      Right foot hitch, right foot step to the right  
&2      Left foot hitch, left foot step to the left  
&3&4      Right foot hitch, right foot chassé to the right (right foot side, left foot together, right foot side)  
&5      Left foot hitch, left foot step to the left  
&6&7&8      Right foot hitch, right foot step to the left, left foot hitch, left foot chassé (left foot side, right foot together, left foot side)

**These hitches are not really hitches but you move them above the ground (hitch) but you move them as knee**

pops so above and in the front of your other foot

**REPEAT**

**TAG**

**After wall 3 & 4 (back & front wall) you do these following 4 counts after count 32**

1&2                Right foot rock forward, left foot recover, right foot step to the right

3&4                Left foot rock forward, right foot recover, left foot step to the right

**Then start doing counts 33-40 and then start over from count 1**

**After wall 5 & 6 (back & front wall) you don't do the counts 33-40. Leave them off.**

**After wall 7 (back wall) you do count 33-40 but now count & before count 5 you turn a ½ to the left and as you do that 2 times you turn back with right to front wall.**

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