

# If I Were You

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Margaret Warren (AUS)  
音樂: If I Were You - Collin Raye



## **SIDE, BEHIND, TOGETHER, CROSS OVER, FULL TURN TWICE**

- 1-2&3-4      Step right to side, step left behind right, step right beside left, step ball of left over right, spin full turn right  
5-6&7-8      Step left to side, step right behind left, step left beside right, step ball of right over left, spin full turn left

**Variation: instead of the full turns, step to the side, same as the tag**

## **SIDE, HEEL, DRAG, BEHIND, TOGETHER, IN FRONT TWICE**

- &1-2      Step right to right side, facing slightly left step left heel to side, drag left heel toward right foot  
3&4      Facing front step left behind right, step right beside left, step left in front of right  
&5-8      Repeat last 4 beats (these 8 beats travel right)

## **HEEL BOUNCES ½ TURN RIGHT, RIGHT COASTER, STEP, KICK, STEP, TOUCH**

- 1-2-3&4      Bounce twice on heels turning ½ right, step back right, step left beside right, step forward right  
5-8      Step forward on left, kick forward with right, step back on right, touch left toes back\*

## **SIDE, HEEL, DRAG, BEHIND, TOGETHER, IN FRONT TWICE**

- &1-2      Step left to left side, facing slightly right step right heel to side, drag right heel towards left foot  
3&4      Facing front step right behind left, step left beside right, step right in front of left  
&5-8      Repeat last 4 beats (these beats travel left)

## **HEEL BOUNCES, ½ TURN LEFT, LEFT COASTER, STEP, KICK, STEP, TOUCH**

- 1-2-3&4      Bounce twice on heels turning ½ left, step back left, step right beside left, step forward left  
5-8      Step forward on right, kick forward with left, step back on left, touch right toes back

## **¼ TURN LEFT, STEP, DRAG, VINE TURNING ¼ RIGHT, ¼ TURN RIGHT, STEP, DRAG, VINE TURNING ¼ LEFT**

- 1-2-3&      Turning ¼ left step right to right side, drag left beside right, step right to right side, step left behind right  
4      Turning ¼ right step forward on right  
5-6-7&      Turning ¼ right step left to left side, drag right beside left, step left to left side, step right behind left  
8      Turning ¼ left step forward on left

## **STEP FORWARD, PIVOT ½ LEFT, FULL LEFT TURN FORWARD, ROCK & ACROSS MOVING FORWARD TWICE**

- 1-4      Step forward on right, pivot ½ turn left (weight on left), making full left turn forward step right-left  
5&6      (Moving slightly forward facing 11:00) rock on ball of right to side, replace on left, cross right over left  
7&8      (Facing 1:00) rock on ball of left to side, replace on right, cross left over right

## **ROCK & ACROSS MOVING BACK TWICE, TOE BEHIND UNWIND TWICE**

- 1&2      (Moving slightly back facing 1:00) rock on ball of right to side, replace on left, cross right behind left  
3&4      (Facing 11:00) rock step ball of left to side, replace on right, cross left behind right

5-8 Step right toe behind left foot, unwind  $\frac{1}{2}$  right, step right toe behind left foot, unwind  $\frac{1}{2}$  right

**REPEAT**

**TAG**

On 4th wall (facing back) repeat first 8 beats, omit full turns & step to side on 4th beat

**RESTART**

On 7th wall (facing back) dance first 24 beats, stepping weight onto left instead of toe touch

**FINISH**

Complete dance neatly facing front with left toe touch (bending knees slightly) step together.

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